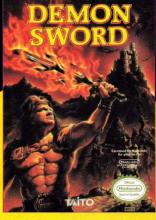




## Master The Power



#### IN A LAND OF IMPOSSIBLE EVILS ...

the classic struggle between good and evil comes to life. Mixed with magic and the latest computer technology, a spell-binding game for your Nintendo Entertainment System\* is born!

As the hero warrior Victar, you will battle Wizards, Troglodytes, and Undead Souls. Master 7 levels and 3 worlds in your quest to conquer the demons of the Dark Lord. Traverse chasms of fire and mountains of doom to confront the fiendish Gatekeeper.

#### RISK IT ALL

With cunning and skill you wield the ancient and broken Demon Sword.™ To defeat the evil forces ruling the land, you must recover the Sword's missing pieces and restore its mystical power. The journey is long and the way is hard. Gather your courage, grasp your blade, and release the power that is yours to control!

Actual Nintendo Entertainment System Screens



Beware the wrath of the Old Wizard of Cedar Mountain.



Brave the broken bridges and terrifying chasms of Bamboo Forest.



The magic of the Phoenix can save your life!



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#### **EDITOR'S NOTES**

We've got a GODZILLA of an issue for you, including the great behemoth himself starring in his own videogame from Toho! But there are plenty of other monster games in this issue as well.

Have those tricky mazes in Nintendo's *Dragon Warrior* been spoiling your fun? Our opening feature article is a revealing look at the game's mazes that's sure to set you straight.

Our Super Strategy section is bristling with the latest and hottest games. Check out Absolute Entertainment's A Boy and His Blob, a delightfully different cartridge created by master game designer David Crane; Nintendo's Cobra Triangle, the meanest speedboat challenge you can imagine; Data East's Robocop, a bucket of bolts, chips, and armor plate ready to tackle the toughest villains; Koei's Romane of the Three Kingdoms, one of a new breed of sophisticated strategy games for Nintendo fans; and Tengen's Rolling Thunder, a super-spy shoot-em-up that's non-stop action.

Our Hot Hits include Jaleco's Bases Loaded II: The Second Season, the follow-up game to the original very popular Bases Loaded baseball game; The Chessmaster, the first chess game for the NES, from Hi-Tech Expressions; the high-flying Stealth ATF from Activision; and many more.

1990 is already proving to be a big-game year for Nintendo fans. So, enjoy the action!

Selby Bateman Editorial Director, Game Player's

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#### A fantasy adventure from the Arabian Nights.



The ancient land of Arabia bas fallen into despair. The evil magician Sabaron ha: released his demons from the underground, and now they are about to take over a once-beautiful land.

You have lost your memory, but you are the descendant of the legendary magician, Isfa. Now it is time to return to Arabia. You must fight to defend peace and unravel puzzling mysteries to save the kidnapped princess Scheher azade.

You and your allies will travel throughout the beautiful and mysterious land of Arabia, through the future and the past, and to worlds of water, deserts, forests and flowers. It's a grand adventure waiting to be fulfilled





Raise your strength with an assortment of swords, magical rnds, and specia



Magical spells come to life on the screen



Giant enemies fill the screen and challenge you to battle.



a battle formation with your allies then fight it out with powerful magic!

#### FIVE CHAPTERS OF MAGIC AND MYSTERY, OVER 750 DAZZLING SCREENS.

Unprecedented scale, challenging puzz'es, and intense combat, unlike anything else. And a finale full of awe and wonder. The world of Scheherazade is an adventure full of glory.

#### ARTIFICIAL INTELLIGENCE ENHANCES THE GAME EVEN MORE! With the support of the Artificial Intelligence

programming, even beginning players can enter the magical world of Scheherazade and behold its wonders.

#### MAGICAL BATTLES WITH ELEVEN ALLIES!

Seek out your trusty companions and invoke an astonishing variety of magical spells.

Through the past and the future, you are the hero, battling the sinister forces of evil.

#### GRAPHICS AND SOUND FROM A WORLD OF FANTASY!

With stunningly beautiful visuals and a musical soundtrack that will captivate your imagination, The Magic of Scheherazade is a gaming experience that'll leave you spellt

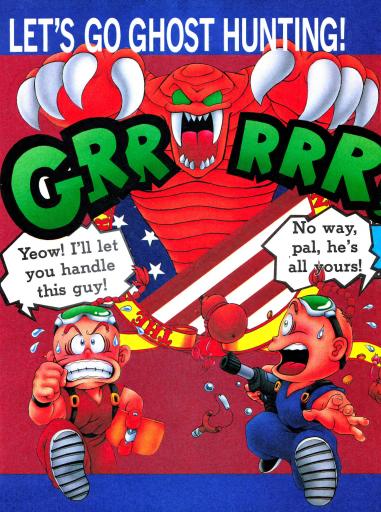


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Jacky and Lee, it's up to you to breat through the Demon's Castle and rescue Princess Min-Min! The exciting ARCADE HIT "Chinese Hero" is back, powered up for the NES!





### **GRAB THE TREASURES!**



#### Sword

They say that a hero of an ancient legend once this treasure. There's only one in this world.



#### Shorin Temple Mark B

If the Cat Mage hits you with her beam, you'll turn to stone. But this treasure will protect you from



#### Gun Rall

Aim at the enemies and fire away! Once you've tried this weapon, you'll be hooked.



#### Shorin Temple Mark A

Watch out for Mr. Coffin, he'll grab on to you. But with this treasure, you'll be able to fight back.



#### Sake(wine)

Sorry, guys, it's not for kids. But give it to the Dragon, and he'll be



#### Mirror

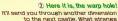
A mysterious relic of ancient magic, it reflects the enemies' beams. The fighting is a lot easier if you've got the



4

#### 1 Yeow! It's the huge and horrible Uni-Gon! If you're not an expert yet,

your best bet is to just run away. Use the warp tunnel to escape.



wonders are waiting on the other side?

#### 3 A million point bonus!

There's plenty of hidden tricks too And here's one of them! In one of the stages, if you Jump on to a suspiciouslooking place, you'll get a million-point bonusi Can you discover this secret?



#### It's the DRAGON! Now's the time to 3 use the sword.

His scales are as hard as steel. There's only one thing that'll cut through them-the legendary sword!

#### All right! It's the Bonus Stage! (1)

Go in to the underground room and rack up points! Grab as many bonuses as you can, before time runs out.

NINTENDO "AND Nintendo ENTERTAINMENT SYSTEM"







# IT'S A BATTLE CHAMPIONS

flying pragor

SUPER REAL KUNG-FU GAME.

#### AFTER A PROLONGED SILENCE THE LEGEND RETURNS

You are Ryuhi, a dedicated student of the ancient art of Kung-Fu. But your wise master has been kidnapped, and with him, the Secret Scrolls, which hold the key to awesome flighting skills. Now, set out to defeat the evil Tusk Soldiers and regain the Scrolls. Your goal: The World Tournament of Contact Sports, where you will seek out the evil warriors of darkness.

# **OF THE**

#### KUNG-FU SO REAL, YOU'LL BE OUT OF BREATH!

It's the first game to include realistic defensive techniques, letting you thrill to the most authentic kung-fu fighting ever created in a videogame.

With an incredible assortment of moves at your command, you'll feel like an expert fighter, thanks to the support of Artificial Intelligence programming. Here are just some of the fantastic moves you'll master.

#### The excitement is back!



FLYING DRAGON He classic hand-to-hand combat game and arcade hit(Shang-Hai Kid ) is back, especially enhanced for the NES!



# WHO'S THE CHOCK OF FIGHT ERS!



#### DARGON(Kung-Fu)

The leader of the evil Tusk Soldiers' Army. A mysterious fighter with astounding skills.







#### DEMON KABUKI(Wrestling)

Nicknamed the Laughing Devil after his brutal style of wrestling.







#### LITRON(Martial Arts)

A masked warrior with a shadowy past. His flying kicks and punches are unmatched.







#### GO HAYATO (Karate)

He sharpens his skills by training with a bear. His distinctive style of karate is as deadly as a ninja.





# AMP

You'll face the toughest challengers from six different styles of fighting, at the World Tournament of Contact Sports.

The gong has sounded. Now it's up to you to become the World Champion.



#### THORNRAM(Kick Boxing)

Unmatched in the world of Thai-style boxing. Sometimes called "Iron Legs" for his wicked kicks.







#### BRUISER (Boxing)

The result of the latest in sports technology, he's a monster among boxers.





The refined game play and sophisticated action will leave you breathless with excitment. When it comes to realistic kung-fu games, there's only one champion—FIYING DRAGON.



#### Kung-Fu has never been this real! No other fighting game has this level of realist

No other fighting game has this level of realish, this assortment of real defensive techniques. Over a dozen moves are at your command, all with the support of artificial intelligence programming. Armed with these awesome skills, you'll train at the legendary Shorinji monastery.

#### Six types of fighting

You'll face the toughest challengers from the fields of Kung-Fu, Boxing, Karate, Wrestling, Kick Boxing, and Martial Arts. Only by defeating them all will you make it to the top.

NINTENDO AND NINEMAN ENTERTAINMENT SYSTEM ARE TRADEMARKS OF NINTENDO OF AMERICA INC.

#### Set off on a journey of intense adventure!

Your mission is to retrieve the Secret Scrolls, which hold the key to unique kung-fu skills. Now you must set off on the journey to complete the mystical mandara seal and activate its magical powers. With each new mystery, startling new powers will be in your hands.

#### The shadowy forces of evil awai

As you work your way to the World Tournament, you'll have to battle the forces of evil, masqnerading as your opponents. It's up to your skills to transform them, and defend the world from the legions of darkness.



### MAZES REVEALED!

Dragon Warrior is a good example of the new generation of Nintendo quest adventures.

The thumb-numbing, constant-combat format of earlier games has been replaced by a greater emphasis on strategy, cunning, and deductive thinking.

As the game begins, the evil Dragon Lord has stolen the magic balls of light that have guarded the peace and prosperity of Alefgard for generations. Many adventurers have sought to recover the light-

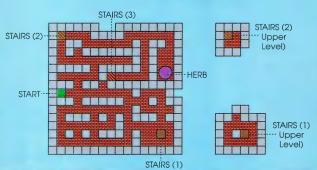
balls from Charlock, the Dragon Lord's sinister castle, but none have returned.

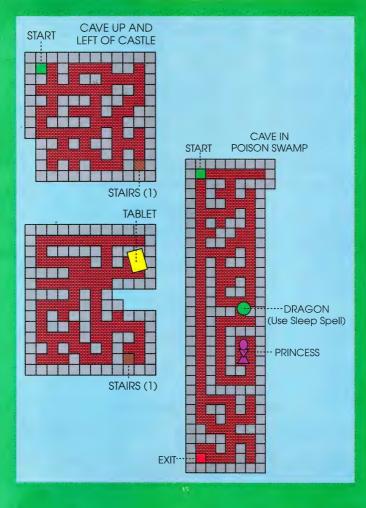
Now it's up to you, the last descendant of the legendary warrior Erdrick, to save the kingdom. You must wander far, collecting wisdom, experience, and magic. You'll fight many monsters, but not in the traditional — and very physical — Nintendo way. Instead, the computer matches your resources against the enemy's and referees the battle, then displays the results.

Dragon Warrior is a big-scale game that gives you an entire continent to explore. Once you've gained some experience, armor, weaponry, and magic spells, you can make good progress. One aspect of the game, however, retains both a traditional appearance and traditional level of difficulty: the mazes.

On these two pages, our game players have diagrammed the mazes found inside the cave to the northeast of the castle, the cave east of the castle (the one surrounded by rocks and poison marshes), and the cave found inside the poison swamp. We hope the maps will save you time and health points. Good luck!









# MAGAZINE FOR EVERYVIDEO OR COMPUTERGAME PLAYER!

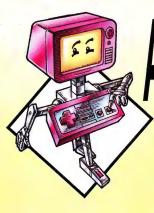
- Gaming news from around the world the latest Japanese crazes, hi-tech joysticks, previews of next-generation 16-bit game machines.
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With the GAME PLAYER'S GUIDES to Nintendo Games, you experience the games firsthand. You see the important screens in full color, learn about the characters, the different levels, how the game plays. Then, when you're ready to buy your next game—voull know what's hot and what's not.

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#### ADVENTURES OF DINO-RIKI



In the beginning, you only have stones to throw, so the ability to dodge the enemy is important.



You gain new powers and weapons from shooting at the "flowers" which cover the landscape of the first stage.

#### THE GAME

It is a time when the world is ruled by ancient dinosaur creatures, huge entities of power and longevity. It would seem that a creature as puny as man could never find a foothold in the struggle to rule the planet. Only you, Dino-Riki, dare to think differently.

Being intelligent as well as courageous, you are able to see man's future. Since you know that the fight for supremacy must begin somewhere, you decide to let it start with you. In the swamps, deserts, caverns, and canyons of a violent world, you carry the fight directly to the creatures which so haughtily oppress your own kind.

Beginning with simple stone weapons, you gradually progress to more powerful fighting tools, such as axes, boomerangs, and torches. There are other items to be found in this strange world which can give you superhuman powers or even turn you into the ancient warrior, Macho-Riki. And you'll need every advantage to counter the sheer power of the five monsters.

Adventures of Dino-Riki may play a bit fast and loose with prehistory, but if you can overlook that, you'll find a game that's exciting and fun, both in game play and characterization.

Hudson Soft



You'd better hope you've picked up a better weapon by now. Otherwise, you'll never beat the flying insects.



Grab that heart for an extra life. But don't forget to watch out for the deadly flying fish in those little ponds.

Instead of trying to cross over the disappearing lily pads, you can go around the side of the lake. Not only do you escape getting your feet wet by this alternative route, but you also avoid enemies.



#### Experience Japan's Greatest Strategy Simulations

#### Romance of the Three Kingdoms Live Second Century China



- Features Include: • 255 Characters, each with a distinct personality
- Military, econ and divlomatic simulation Five different
- For one to eight players Complete operations manual and



You are a warlord in second century China. Central government has collapsed, creating a power vacuum you long to fill. Success means triumphing against other warlords and the elements, to control the nation



Also Available for IBM & Compatibles, Amiga

#### Nobunaga's Ambition

The Struggle to Become Shogun

Features Include: · For one to eight players

· Two Scenarios, five levels of play

Instruction manual. historical notes and

reference included The Sent, Language Reseased in Japan



Take the part of a Daimyo during Japan's bloody, sixteenth century, warring states period. Increase the strength of your states slowly, or risk everything in a desperate, all or nothing grab for power.



Also Available for IBM

#### Genghis Khan Conquests Of

Love And War

#### Coming Soon!

- Features Include: • For one to four players
- Two separate scenarios with five levels of difficulty
- · A Quick Resolution Mode that resolves battles in seconds Advanced combat
- sustem Characters with distinct personalities





IBM Screen Shots

Destroy your enemies in battle, or by assassination, while you keep your populace happy, your treasury full, and your subordinates loval. A seduced princess can produce heirs to govern conquered territories.

> Also Available for IBM & Compatibles, Amiga



#### KOEI...We Supply The Past, You Make The History

If the lily pads are close enough, it isn't always necessary to jump. In these instances, you may be able to easily walk across them.



Still, you may cause a few splashes before you get the range for jumping across these lily pads.



These pads are particularly tricky, since they appear and disappear without warning. If you have flying ability, you're ahead of the game.



One of your most powerful weapons is the boomerang. However, it's considerably more difficult to control than your rocks.



Multiple boomerangs can be really deadly — and thus quite effective — against some of the bosses.

# WRITE HOME

if you get the chance.

# TATOMES TO ORDER STORY OF THE PROPERTY OF THE

#### Master The World's #1 Arcade Game

Situation critical. Terrorists have taken innocent Americans prisoner in a jungle stronghold. The valleys echo with salvos of gunfire and the whir of chopper blades.

As leader of Operation Wolf,\* you are the prisoners' only hope for freedom. You've got to blast your way in, hit the terrorists hard, and get out—fast. The enemy forces have you outarmed and outnumbered. To survive, you'll have to outfox them.

Expect howling action and arcadequality realism. In Operation Wolf. Where you've got a fighting chance. But that's all you've got. From Taito?



Six Missions: Knock out the terrorists'



Locate the heavily-guarded enem ammo dump and blow it sky-high.



Blitz well-armed guerrillas lurking



Penetrate the prison camp, pin down he terrorists, and free the captives.



Strate your way through harrowing



Finally, airlift the rescued captives to



Actual Nintendo Entertainment System® Screens shown.

# CASINO

So what's wrong with a little greed?



You are the Casino Kid. As you maze through the casino, you pick up gambling tips you'll need to help win at blackjack and poker. The stakes are high and the games are hard. Life's a gamble so what have you got to lose? Come on, gamble with us. We dare you.









LICENSED BY NINTENDO FOR PLAY ON THE



NINTENDO AND WINTENDO ENTERTAINMENT SYSTEM ARE TRADEMARKS OF NINTENDO OF AMERICA INC Don't linger at the edges of certain lakes. Sometimes enemies will start to swarm more quickly and trap you before you can cross to the other side.



Just when you thought you had those lily pads figured out, they sneak these moving islets in on you.



Obviously, no common prehistoric citizen lives here. It looks like you've made it to the domicile of a boss.



The Pteradodon boss looks tough, but if you just continue to bracket him with torch blasts, you'll get him easily.



Got him! See? We told you he wasn't so tough. There are, however, tougher bosses ahead.



## **EVERYTHING ELSE**

The Power Glove. You plug it in like any joystick. But the similarity stops there. Because now you don't just guide the action. You're in the action.

As soon as you put on the Power Glove, its 3-D sensors track the position of your hand in space. You enter the program code. Calibrate the glove. Center it. And feel the mechanical moves of a

instant response.
You actually knock out Mike

joystick give way to free-flowing.

Tyson. Grab the steering wheel of Rad Racer. All simply by moving your hand.

The Power Glove also gives you moves you've never had before—and never will have with a joystick. Twist your wrist for an immediate head butt in Double Dragon.

Bend a finger for "Thrash Mode" your character turns and shoots in all possible directions.

Bend another for "One-Shot Turnaround": you automatically change direction and fire faster than

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## IS CHILD'S PLAY.

you ever could with a joystick. With new moves at your disposal, the Power Glove makes your joystick games, especially vertical scroll games, new. Different. More exciting.

And that's only the beginning. Because with games specifically designed for the Power Glove, you'll be blown into another dimension: the third dimension.

In the '80's, all video game play occurred

in two dimensions: up, down; left, right. Starting in the summer of 1990, software designed for the Power Glove adds the third dimensiondepth-so that you're playing in a "virtual reality." It's the future of video games. Years ahead of schedule.

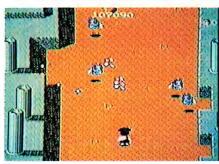
So put on the Power Glove and put on the power of the future.

And feel everything else become child's play.





You should never fail to shoot everywhere on the screen since the power-up items aren't always hidden under the flowers. Valuable items may appear out of thin air, but only if you happen to shoot in the right direction.



You may have thought you'd seen the last of those bees, but think again. In this stage, they're both tougher and faster.



A new complication. And you always thought bats never went out in the daytime.



The sinkholes are similar to the lily pads. They appear and disappear at irregular intervals and are just as deadly as those pesky pads.



What did this guy have for lunch? Even garlic breath was never this bad!



Only Brøderbund gives you so much mind-blowing excitement for your Nintendo Entertainment System:

Not only do you get heartpounding action, you also get the gut-wrenching adventure of fantastic role playing. It's almost like getting two games in one.

Brøderbund action, adventure and role playing . . . it's a combination that's a blast!



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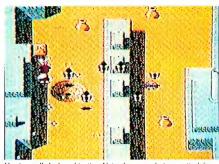
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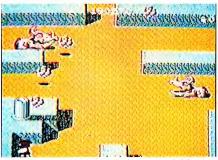




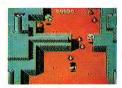
Don't be tempted to run to the top of the screen to pick up a needed object. You might be caught with no place to go and no way to get off a good shot.



Here's a really bad combination. Not only are you facing an attack from the sky, but there's also one from the very ground you stand on.



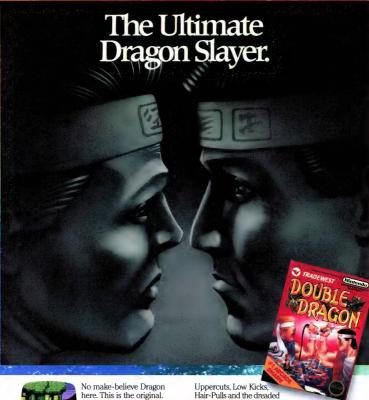
Great! More friends waiting to breathe down your neck. What you wouldn't give for a vat of mouthwash!



These skulls are a new complication. But fortunately, they also signal that the boss's lair lies just ahead.



Once again, you stand at the portals of another challenge. Which boss will it be this time?





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#### ADVENTURES OF TOM SAWYER



Several little pirates attack when you get below deck. Hit them with rocks while they're still on the ground. They're harder to hit when they're jumping.

#### THE GAME

Remember Tom Sawyer whitewashing Aunt Polly's fence and conning his friends into helping out? Remember how he attended his own funeral with Huck Finn? Remember that scamp dodging bullets from a giant airship? What — you don't recall that last item? Well, then you obviously haven't played The Adventures of Tom Sawyen's

It seems that one day Tom falls asleep in school and has a fantastic darm adventure. Becky Thatcher, that pigtailed cutie, is kidnapped by Injun Joe. Tom (in competition with Huck Finn in a two-player game) embarks on a long quest to rescue her.

His mission begins in a pirate ship, then takes him on a raft down the Mississippi, through a forest, into a haunted house, across the sky, and into an eerie cave — the same cave where he was once lost for three days. He'll fight giant rats, octopi, alligators, gophers, monkeys, skeletons, snakes, flying dragons, giant airships, and piranhas before his final battle with Iniun loe.

The Adventures of Tom Sawyer is Seta's first game for Nintendo, and it is a respectable entry. The game is not particularly complex, but there is a good variety of characters all presented in crisp graphics. Mark Twain never wrote about these adventures — but maybe that's because he never thought of them!

Seta

While you're on the pirate ship, you'll be attacked by Takon, small octopi. They shoot puffs of his. The first shot won't harm you, but the second will kill you — unless the second shot is a stream of water instead of ink. Often, you can draw the Takon into a fight without risking your health. Go toward them until they start their jerky swimning. Then back off a little. They'll usually swim right by you, especially if you're perched on a ladder just beneath them.



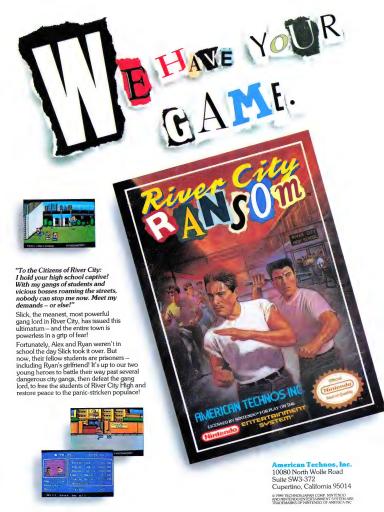
Pamu, the giant rat, appears on this stack of crates. A couple of rocks will destroy him, but he'll reappear on the right, so don't turn your back on him.



The boss of the pirate ship is Nuraklus, a giant octopus. Watch out for his tentacles and the poisonous ink he shoots from his mouth. A couple of direct hits to his eyes will destroy him.



Parts of the raft journey are like being inside a pinball machine. You have to time your movements carefully if you want to get through this bumper without capsizing.





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## FOR KIDS!

Toward the end of the rafting sequence, you'll come to a fork in the river. Stay to the right. If you take the narrow left fork, you'll be attacked by a bully on the shore. He'll still shoot at you if you're on the right, but he'll be farther away, and you'll have more water area in which to practice evisive actions.



As you shoot enemies and obstacles, they'll leave weapon and power icons behind. You should grab that heart icon before it disappears. It will make you invincible for a brief time.



If you collect 20 T icons, you'll earn an extra life. But don't grab the icons too fast — that death's head icon takes ten T icons away from your total.



Waiting at the mouth of the river is another mouth. Unfortunately, this one belongs to Gulogiry, a huge alligator. If you shoot at him while his mouth is open, you can kill him quickly.



When this pelican flies overhead in the forest scene, don't shoot it. Instead, grab hold and prepare for the flight of your life.



# MICKED

#### CAPCOM

Travel back to a time of sorcery and magic when the evil Queen Baymorda ruled the land under a reign of terror.

According to legend, a baby has been born who will destroy the heartless ruler. But the Queen vows she'll slay the child first!

As Willow, the child's chosen protector, you must face the deadly challenge of mysterious forests and villages while battling the Queen's Nockmaar army. In the meantime, your fate depends on collecting an arsenal of swords, shields and magic for the ultimate confrontation with the Queen!

So prepare yourself for the only action fantasy with wicked graphics and playability. From Capcom U.S.A.



Travel through mysterious largets and villages; accumulant



Be on goard for an actionfilled battle with Queen



The pelican from the forest scene and the balloon in the sky sequence can give you welcome lifts through sections of the game. But it's up to you to decide when to let go. If you don't keep an eye on your enemies, you're likely to go flying right through a swarm of foes. You also have to avoid falling in the water or through a gap in the clouds.



These little monkeys zip up and down the trees with amazing speed. But most of them follow the same pattern over and over. So pick a safe spot above their heads, watch them for a while, and then plan your jumps.



The monkeys will get together at the end of the forest scene and form Sarundon, the giant ape. He'll spit rocks at you that start as clumps and then explode. Destroy him quickly by shooting him in the face.



After meeting several unarmed skeletons, you'll run into this knife-carrying bag of bones. Jump above him to avoid the knife he throws, then climb down. He only throws the knife once.



You know this witch is bad news—just look whose picture she puts upon the wall. Luckily, she's not difficult to destroy. Just watch out for the balls of fire she throws.

# Become the ultimate warrior in the ultimate war.

The evil Wizard Malkil is bac And his fury rages out of control in the form of four sinister elemen tals: Earth, Wind, Fire and Water. As Kuros, the

hight warrior, you track them in their



dark domains-pursued by armies of vile creatures. To emerge victorious, assemble the shat-

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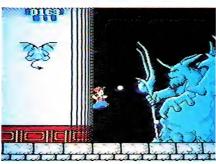


Look for IronSword and Wizards & Warriors for your Nintendo Entertainment System®



**A** «laim

The giant airship at the end of the sky sequence is certainly more intimidating than the bosses of the other levels, but no more difficult to destroy. Stay in the light blue stripe of the zeppelin. Your shots will destroy the cannon head-on and arc downward to blow up the covered guns. Move down near the end of the airship to destroy its motor by shooting it directly from the front. Then you're home free.



This impressive boss isn't as dangerous as his bat cohort. Destroy the bat, then shoot the ball on the boss's scepter.



Grab a lift on the red balloon, but let go before the flying dragons start zipping by.



This is a really tough part of the game. Try not to let a dragon fly by you without destroying him — he'll simply turn around and come back from the other direction.



Since when are cupids armed with lightning bolts? Stay out of range until the cupid comes closer to your level. Then jump up and shoot.



# **BE THERE!** With the



BE THERE! Feel like part of the action with Hudson's New Personal Stereo Controller and the magic of sound effects.

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Treat the stalactites and icicles inside the cave the same way you did the octopi in the pirate ship. Go forward until they start to fall, then back up so you won't get hit. Some fall and some don't, but you still have to proceed with caution.



You can shoot these gun turrets while staying out of range if you fly along the light blue stripe on the zeppelin.



Scorpions and stalactites are just two of the dangers you'll face in the cave
— Injun Joe is in here somewhere, too.



Don't try to cross the waterfall, or you'll be lunch for the piranhas. Instead, climb straight up the left side and onto the ledge you'll find.



Is this Injun Joe and the Loch Ness monster? Don't worry about that rather large reptile — aim for Injun Joe and Becky will soon be rescued.

# You Can Take It With You!



'Gators galore! Eight scrolling screens-secret entrances to bonus areas-bungry 'gators that unexpectedly swallow your ball and move it to a new screen-all in a package you can slip into a pocket and take with you anywhere. You'd need a pinball machine the size of the Everglades to hold all this excitement, but Hal America and Game Boy make it portable.



The game that took over 2500 years to developand at least that long to master! A seemingly endless number of variations of the playing board, each with five increasingly difficult stages to unravel. Play the original version, using Mab Jongg tiles, or the updated version using the albhabet. We can teach you bow to play the game, strategies, even bow to read the Chinese characters-the only thing we can't teach you is how to quit!





The Funatic Specialists.



#### A BOY AND HIS BLOB



Punch-flavored jellybeans turn Blob into a hole perfect for shortcuts between subway floors. Jump through the hole, then step out of the way before the hole drops down to another floor.

#### THE GAME

Things aren't too happy on the planet Blobolonia. These days there's an evil emperor who has decided that vitamins are bad and chocolate is good. So what's wrong with that? Well, even aliens can't exist on sweets alone.

Luckily for the health of Blobolonia, one of its inhabitants, Blobert (Blob for short) has made his way to Earth and has found a friend—you! The two of you must earn enough money to buy vitamins. Lots of vitamins. All those health pills will be poisonous to the emperor, and the Blobolonians can go back to eating spinach.

But as long as Blob is eating sugary treats, it's a good thing you can put your hands on a supply of jellybeans. And even better that each jellybean has an effect on Blob. He can turn into ladders, holes, trampolines, and lots of other items with just a single sweet. So with his help, you explore the maze-like caves beneath an Earth city looking for treasure, and then the alien landscape of Blobolonia searching for the emperger.

A Boy and His Blob is the first Nintendo game designed by David Crane, the mastermind behind the best-selling videogame of all time — Pitfall (for the Atari 2600). Gamers will find that all the enjoyment and shallower of that his is repeated in A Box and His Blob.

Absolute

If you're worried about a jump that might be deadly, take a look in your jellybean bag for a bean you have in good supply. Toes the jellybean over the edge of the jump. The screen scrolls to follow it briefly and gives you a preview of the drop. But if you're still in doubt, use a vanilla jellybean to form an umbrella parachute.



When you're ready to leave the subway system, you have to place a hole in precisely the right spot. Take a look at the Absolute Avenue sign. The hole goes just to the left of the sign.

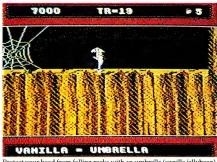


You can't shoot the oversized caterpillar, but you can outmaneuver him. Run under the serpent at the top of its arc. And don't forget to grab the treasure while you're at it.



You may have an alien friend, but you're not invincible. Though you have good jumping ability, don't try to make a jump higher than a screen and a half.

There are a lot of dead ends down corridors and caverns. But you should explore each of them at least once as you play, just to see what's there. Remember, the more treasure you pick up in the subways and caves, the more money you'll have to buy vitamins. Sometimes exploration is worth the extra effort.



Protect your head from falling rocks with an umbrella (vanilla jellybean), and then torch the huge cobweb with a blowtorch (cinnamon jellybean).



Ouch! Watch out for these spikes. You don't want to send Blob to shapeless alien heaven before his time.



Another way to sail through A Boy and His Blob is by bubble locomotion. Your cola-induced bubble floats to the right, but the entrance to the water is to the left.



At last the payoff — a pile of treasure. Unfortunately, it's protected by a ring of spikes, so be careful.

When you're stuck on a ledge with another perch just out of reach, or when you want to do some exploring for hidden items, use the tangerine jellybean to transform Blob into a trampoline. You'll be able to go up several ledges with one good jump. Just watch your head — you don't know where the ceiling is until you but it



Here's a ledge you couldn't see from your former position. Use a trampoline (tangerine jellybean) to get up here.



Manholes are excellent exits. But these covers are heavy! Use a jack (apple jellybean) to force the lid open.



Don't overlook this valuable bag of jellybeans. There are flavors found here that you won't see anywhere else in the game.



Once you've explored the underground regions for treasure, take your loot and visit a health food store. It's going to take quite a few vitamins to treat Blobolonia's emperor.

# OUICKSHOT FOR HOTSHOTS NEW INFRARED WIZMASTER



Quick Shot\*

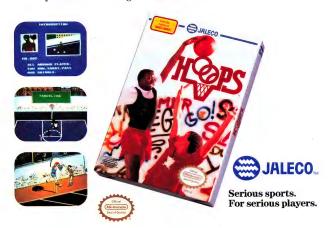
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# Overtime.

This is roundball as it was meant to be played. By the playground legends who take the game from the pavement into the stratosphere. The competition is so intense you can feel it, the graphics as explosive as each thundering slam. Play just once, and you'll know it's the only game in town. HOOPS." New from Jaleco.

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Maybe you've noticed that even Blob won't eat one of the jellybeans you've found — the ketchup-flavored variety. But you can still put it to good use. When you've jumped to a high ledge from at rampoline, Blob isn't able to follow you. So just toss the ketchup jellybean and Blob will "catch up."



They certainly don't have trees like this on Earth. Each cherry bomb that hits the ground creates an explosion. But vitamin C shoots in the correct trajectory to destroy the cherries.



Jump on a trampoline just outside this cave, and you'll receive a pleasant surprise.



The popcorn behaves in much the same way as the cherries. You should definitely try to avoid the kernels.



It looks like an unbalanced diet has loosened some teeth around Blobolonia. It's too bad these falling cuspids are hazardous to your health. Watch their pattern, then make a run for it.

# HAL America Brings You 3 Hot New Games!



AIR FORTRESS—Our shoot-em-up uith a difference! While battling your way through enemy defense forces, you must pick up the energy and weaponry items you Il need for the coming challenge. Then into the body of the Air Fortress itself, where you must find your way through the mazes to the reactor, then plot your escape before the energy supply is depleted. The perfect combination of high-energy arcade action and brain-teasting problem solving.

There's no macho warrior armed with the latest destructive technology in this game—only our valiant little Lolo, taking on all challenges armed only with ingenuity and patience. A game for adults as well as children, The Adventures of Lolo contains fifty different masses of increasing difficulty that must be defeated, not by force, but by wise use of the tools at hand. This is the arms to the wheet the hose is in a round!

FOLLERBALL The classic pinball game of the 50s, updated with the technology of the 60s—you've never seen a pinball game like FOLLERBALL. Two game options, the four-screen scrolling excitement of Skyscraper and the one-one-competition of Matchplay, bring a brand new challenge for old bands and novices alike. At last, a video game that gives Dad a chance to win! And, FOLLERBALL won't till!

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Shadowgate is the hottest fantasy adventure ever plugged into a Nintendo Entertainment System. Like some of the best interactive PC

Entertainment system? Like some of the best interactive PC games, Shadowgate has multiple screens of text and graphics, plus animation and sound effects. A unique "save game" function lets you continue a "lost" game without starting over.

Your objective is to destroy the evil Warlock Lord and his pet Behemoth.



But to beat this mean son of a witch you gotta be smart and discover all the hidden clues, mysterious objects and magical weapons concealed within the castle grounds. Desert Commander is the ultimate war strateey

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and versatility of a computer.

To begin, you and your

opponent determine the firepower of each army component. Both sides carefully establish their

offensive and defensive positions—then, boom, bang, pow! But remember, to win, your strategies should be brilliant; your tactics flawless.

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If you're ready to leave the kid stuff to your little brother and get into something more interesting, more challenging, get into Kemco Seika's Shadougate and Desert Commander.

Because hey — you don't have to be big to think big.

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# INTRODUCING TWO NINTENDO GAMES FOR THE KID IN ALL OF US.

Sure. It can be pretty embarassing. Everyone else is finally asleep. You quietly slip out of bed, tip-toe into the family room and gently insert the awaiting cartridge. When just as you're about to zap your zillionth alien onto another astral plane—flash!—the lights go on . . . You're busted. Caught red-handed and red-faced, playing yet another juvenile, one-dimensional video game.

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Shadowgate is the most engaging, object-oriented,

interactive graphic adventure you've ever seen on a Nintendo Entertainment System.

Shadowgate features text and animation, multiple screens, participatory "mouse"-like controls and a special "save" function like those found in the finest PC games.

Desert Commander is the ultimate war strategy game that simulates realistic battle situations. With military

component strengths and deployment options completely variable at five levels of combat complexity, Desert Commander takes the

nt strengths and nt options y variable ls of comments, der takes the

best from logistics and tactics-oriented board games and couples it with the power and versatility of a computer.

#### Come Out of the Closet.

If you're a closet Nintendo fanatic playing behind closed doors, step out and step up to Kemco Seika's Shadowgate and Desert Commander.

Because hey --- you don't have to be a kid to play.

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When you land on Blobolonia, take note of your position. Use a trampoline to explore the area just over your head. You'll find some valuable peppermints. Remember, you earn an extra life with every five peppermints.



This may be the first game with killer coathangers as villains. As you shoot the hangers, you'll see gaps the next time they circle around. Only when all of them are destroyed can you make the jump.



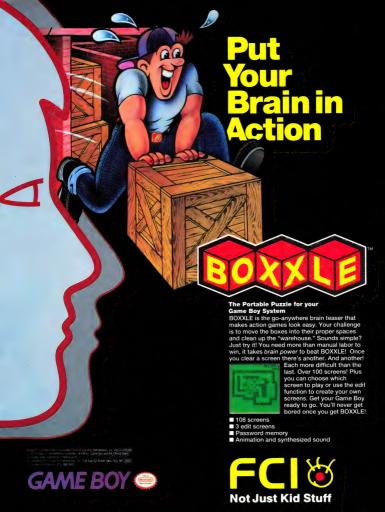
Were you wondering what those lime jellybeans were for? You won't get through that door without a key. But luckily Blob is glad to oblige. And the gingerbread men are friendly.

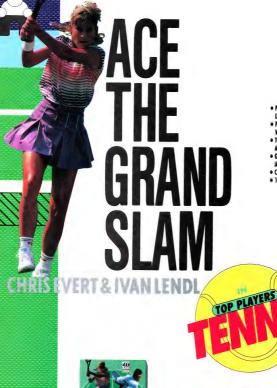


Here's another hidden area you'll find only with a well-placed trampoline.



At last you face the evil emperor. But not until after he's captured Blob. Here's a hint — don't use cola jellybeans in tight spaces. Try another flavor instead.







- PLAY 4 MAJOR TOURNAMENTS TO WIN THE GRAND SLAM TITLE
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   AND THE "MIRACLE SHOT"
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## SCORE BIG WITH ASMIK

"Greetings, gamesters. I'm Boomer. You'll see me representing all the exciting games by a new company called Asmik. Asmik, has had popular success in Japan, so I'm sure you'll be seeing a lot of Asmik's great games for your Nintendo Entertainment System." I'll be appearing in my own game, too. You can help me battle the enemy in a prehistoric adventure for Nintendo's portable GAME BOY." So when you want action and adventure remember Asmik, and remember me, Boomer."



#### **CASTLEQUEST**



Without keys, you can't make any progress in the castle. Grab that blue key by first timing your jump to get close behind the knight, and then attacking him when he turns.

#### THE GAME

You may be disappointed early in Castlequest that your adventure is confined to just one castle. But you'll soon be thankful. The 100 rooms of Groken Castle hold enough traps, puzzles, and enemies to confound even a brave prince.

As Prince Rafael, your mission is to rescue the lovely Princess Margarita, who, along with a couple of magical fairies, has been kidnapped by the Mad Mizer. It won't be an easy rescue, though. You'll face obstacles at every turn, many of which can't be surmounted with a simple swip of your sword.

Knights and wizards can often be dispatched with a well-timed thrust, but what about the seemingly invincible bishops, fire spirits, phantom flowers, and attack cats? Then, too, there are rooms in which finding an exit depends on how inventive you can be with the objects at hand. You can be helped — or hindered — by the numerous conveyor bets, elevators, flying blocks, power beams, bricks, candles, jars, barrels, and lockers. But just when you think your problems are solved, you run into one of the hundreds of deadly needles strewn-throughout the castle.

Castlequest has taken the best features from several other games and combined them in a unique way. There's enough challenge to keep you occupied for quite some time, though you may be pulling out a few hairs before you finish.

Diexoft



Move the brick to jump up and get the key. You can get past the bishop if you jump over him at the corridor's highest spot.



Get the blue key, then ride the elevator up, push the brick out of the way, grab the yellow key, and go back the way you came.

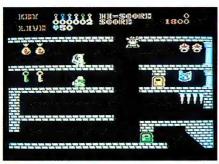


You'll want to move the locker over to the opening, go up to the next level, and kill the wizard before he conjures up some help.

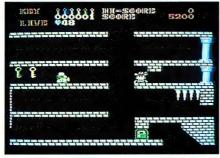
If you come to a floor patrolled by a knight, get rid of him as soon as you can or he'll eventually start firing arrows at you. Try to follow close behind him, then use your sword as he turns around.



Bricks are especially useful for helping you reach high places. You should remember, however, that if one falls on you, you lose a life. Also, don't forget that bricks move back to their original spots if you leave, and then reenter a room.



Go to the left and get the knight immediately, then jump across to pick up the rings.



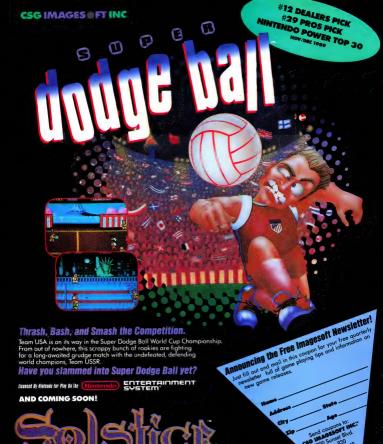
You must follow closely behind the bishop (and probably make two trips) to get both keys. Then open the door and get the map.



You can access your map at any time during the game. It's a big help in keeping track of your movements, as well as the rooms you've already visited.



By using the elevator to the left, you should be able to get the key and maneuver the jar so you can drop it on the bishop.

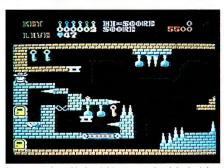


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CSG Imagesoft proudly introduces Solstice, an exciting 3-dimensional test of wits, skill, courage and conviction. Join Shadax's quest as he searches through the deadly fortress of Kåstleröck for the magical staff of Demnos.

Fire spirits are tricky creatures because they can't be killed with a sword. You can fool them, though. If one is waiting for you on the other side of a door, stand near the door opening, then jump up. The fire spirit should rise up, too, and let you by.



 $Jump\,up\,to\,get\,the\,two\,blue\,keys\,(taking\,care\,not\,to\,disturb\,the\,plant), then\,take\,a\,short\,ride\,on\,the\,air\,platform.$ 



If your timing is perfect, you can grab a life bottle, miss the needles right beside it, and land right between the needles on the floor, ready to jump to the door.



You have to be really quick to get to the conveyor and jump before the barrel squashes you.



Follow closely behind the bishop and jump up through the opening, letting him pass by. Then you can proceed to the door.

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The bishops are invulnerable to your sword, but they can be killed by dropping a brick, barrel, jar, or locker on them. If you have no way of killing a bishop, look for a place that has a high ceiling and simply jump over him.



There are a lot of riches in these rooms, but you have to go, so quit window-shopping and get a move on.



It will take some fancy maneuvering to navigate through the needles and over to the upper blue door.



Fire spirits are sneaky, but you've got some tricks up your sleeve yourself. It's possible to get by the spirit without risk to yourself.



Time your jump to the elevator on the other side of the water tanks carefully. There's limited air in the tanks above your head. When the elevator hits the bottom, grab the tanks and run.

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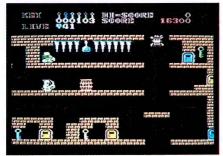


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Be very careful with the keys you collect, since there are only just enough to complete the game without any detours. Key use, in fact, is the primary strategy involved in *Castlequest*. It is all too easy to use the keys you find unwisely, and end up stuck after only a few rooms.



You have to use the elevator to rearrange those blocks so you can get the key and, later on, get up to the blue door.



Forget about everything else in this room and head for blue door in the right bottom corner. You need a blue key you'll find behind the door.



Here's that stacking trick again. Timing is, once again, very important in stacking the bricks without getting them — or you — crushed.



You can draw that killer cat down to a lower level if you move down a step or two. Then you can cross over and go down from the other side.



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**Payers** 

#### COBRA TRIANGLE



#### THE GAME

Picture this: You and your family are enjoying a pleasant day by the lake. You've stopped your boat in a nice, secluded cove. The picnic basket has been opened and its contents distributed. Looking up from your totato salad, you're amazed to see that your small craft has been surrounded by grimly threatening gun boats.

Before you know it, machine gum fire is buzzing by you and ripping through the formerly calm water. Dad starts the outboard and attempts evasive maneuvers. You think you're out of danger, but your exit is blocked by a gigantic sea monster. He looms a hundred feet over the lake's surface. The picnic is postpond.

Luckily, it is a game. Cobra Triangle contains eight levels of play, including target shooting, mine disposing, and waterfall jumping (and you thought water-sking was fun). There's no plot or strategy involved in this test of reflexes. But once you become wrapped up in its good time, you realize it matters neither how nor why these cutthroat motorboat Olympics came to be. All you're completely sure of is your one, steadfast goal. And that, of course, is survival.

Cobra Triangle is an enjoyable game that is challenging without being overwhelmingly difficult. Learning to navigate the pencil-thin river while keeping control of your wild little boat are the twin stepping stones that lead to success. One thing's for sure — recreational boating will never seem the same again.

Nintendo



Cobra Triangle offers quick, efficient ways to deal with the competition.



If you miss a ramp, you can ride back to it and try again.



Get caught in the force lines too often, and you'll go down.

The first stage of Cobra Triangle is "the race to the finish." Although you may feel compelled to zip over the finish line as fast as you can, try this instead. When the finish line is in sight, turn your boat around and head in the opposite direction (asi if you were speeding back to the starting point). You'll be able to collect more pods and weapons. The time will run out, so you'll have to run the race again. But the second time you'll be unstoppable with your additional items and your score should skyrocket.

When traveling through the bonus stage, don't devote too much time trying to shoot one target. If you can't hit it, move on. Also, if you're in an area with several targets, try spinning around in a circle while shooting. You might be able to hit them all.





One less mine to collect; one less gun to avoid.



Here's a clean jump that looks on target for a pod.



You've got to move quickly if you want to stay a step ahead of the guard boat.



How do you handle a hungry dragon?

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The dragon is a fierce opponent, and one around whom you must be particularly careful. When fighting hirry ou'll get your best results by staying in a corner. But make sure you have a good supply of missiles before you fight him. You'll certainly need them.



From a pure special manual property of the property of the pure of

If you're in a hurry, concentrate on the river bank that has the most targets.



Shoot enough missiles and you'll have that beast seeing stars.



Anterior Laboration in the Control of the Control o

Some places have multiple scoring opportunities.

Don't spend too much time trying to hit any one target. You need to keep moving.

In one stage your job is to protect a group of swimmers from bandit boats. These boats will try to sneak in and carry off the swimmers. Your best protection is to keep the swimmers grouped together. If any of them stray from the group, quickly try to drag them back. Be careful, though. Don't spend too much time and energy on one stray. The others in the group could be in danger, too.





Destroy the spaceships as soon as you see them.



Hitting the ramp at an angle might cost you a boat.



Correctly aim for the ramp and you can succeed in jumping the waterfall.



Don't let your swimmers get too far afield, or they'll be carried away.

In another stage, you must try to relocate dangerous mines to a different area before they detonate. As if that weren't enough, you're also being pursued by a guard boat that's trying to reclaim the mines from you. Handling this effectively requires your best maneuvering skills. You must fake out the guard boat by making quick turns in one direction, and then doubling back in the other.







Natural hazards can keep you from making it to the finish.



These whirlpools try to suck you in. Steer clear of them.



You're in a real jam now — a log jam, that is.

# **CYBERNOID**



All seems quiet as you begin, but it won't be long before your hands will be full and you'll be wishing you had two or three more, besides.

### THE GAME

When the going gets tough, the people in charge find you. Just because you're the Federation's top ace, you get all the big assignments. And boy, is this a big assignment! Those lousy Zoggian pirates have finally located the Federation storage asteroids and are looting them freely. Unless they're stopped, the Federation won't have money for bus fare. That's where you, and the Cybernoid, come in.

The Cybernoid is the most advanced spacefighter in the galaxy, although it's not yet completely tested. It's got the standard items, such as lasers, bombs, and missiles, along with the CyberMace, which hasn't been tested yet. You may be as surprised as the Zoggians should you have the chance to use it.

There are opportunities to pick up extra weapons and power along the way. If you can acquire enough cargo points, you can gain extra lives as well. And you'll need all the extra lives you can get. You may begin with nine, but nine aren't nearly enough to get you through the obstacles you must fight.

But you knew it wouldn't be an easy mission going in, and that's the way you like it. Cybernoid will keep you on the edge of your pilot's seat, with all the thrills and the frustration you've come to expect whenever there's a galaxy that needs saving.

Acclaim



Be sure to pick up that CyberMace on the ledge at the bottom. It won't help you now, but it will quite soon.



Unless you're feeling particularly destructive, it's best to navigate around these bubble pods.



Don't try to get through all of the pods at once. Duck into the indentations between each shot.

Remember that it is often not necessary to fight your way through an area. If you study the enemy movements before you go in blasting, you can often find ways to navigate around any trouble.

Bombs may be used on objects below you simply by backing off from the target. Launch the bomb and let gravity do the rest. It may take you a couple of test drops to gauge the gravity's effect, but you'll get the knack before too long.



You need to wait for the downward stroke of the pistons to maneuver through these columns. When the pistons are below you, just drop in the doorway and go through.



Keep a sharp eye out here. You may find that your attackers are coming from more than one direction.



You must pass through these columns in stages. Check the direction you need to go, then move when the pistons go that way.



You can get through here without fighting if you take note of the patterns of the bubble pods and chart a path around them.

The best way to destroy rocket launchers is by using the CyberMace. All you have to do is hover near a launcher, and when the CyberMace field touches it, ZAP!



The action gets a little heavier here. Unless you're very quick, you may have no choice other than to fight your way through.



You can't kill the caterpillar, so your best bet is to time the movements of both the piston and the caterpillar and then jump accordingly.



Keep an eye on the rocket launchers, even though they're supposedly on your side. Don't overlook that object on the opposite ledge, either.



Now that you've picked up a better weapon, you can fire in two directions at once — that is, until you lose another life.

Usually it's hopeless to try to destroy the bubble pods. If you can't maneuver around them, go after their source. If the source is below you, use a bomb. If it's above, hammer away with your laser or try a bouncer.



To get through the final layer of blocks here, you should probably use a bomb, or perhaps a bouncer, as shown.



Let's hope your second laser is still operational. This is an area where it will definitely come in handy.



Bombs should be your weapon of choice in this section. Just remember to keep a couple in reserve for later. Watch out for that caterpillar, too.



The launchers are pretty tricky, so ignore them and try to get past the caterpillar instead.

When negotiating the piston columns, don't try to get through all of them at once, which is next to impossible. Take them one column at a time. If the next step is above you, go on the pistons' upstroke. If the step is below, go with the downstroke.



All you have to do to get to the elevator is carefully watch the bubble patterns and time your move accordingly.



The elevator automatically takes you to the next stage. You also get an account of your battle so far.



Here you should go for the rocket launchers once again. Sometimes you can get past these emplacements, but that's not true in this case.



It may take a couple of test drops to get the correct range for your bomb launches.

# **GODZILLA: MONSTER OF MONSTERS**



In an early battle, you can see how Godzilla's powerful tail can chop through rock.

### THE GAME

Godzilla, that deadly Oriental reptile, isn't just rampaging through our planet's cities leaving a trail of destruction anymore. Now he's protecting Earth from the ambitious invaders of Planet X. These aliens have a familiar goal. That's right, you guessed it. They want to rule the universe.

You fight on a battleground made up of the eight interplanetary Ring Fields. Alternating between Godzilla and Mothra, a powerful flying creature, you are sent by Earth to destroy the enemy bases located on each of the Ring Fields.

Godzilla has a powerful kick, punch, and tail chop. And if those skills aren't enough, one blast of his deadly radiation breath levels almost any creature. Mothra can't fight like Godzilla, but this mutant moth does have an eye beam and a destructive poisonous powder attack which are fairly effective against enemies.

Each Ring Field is represented by a grid of hexagons. You move to a hexagon, then the aliens advance. Land on a clear hexagon and enter a battle. Meet an alien with a move and fight a boss. But reach the end of the grid and you'll get a chance to destroy an enemy base. Passwords and a continue feature help your progress. By the end of this interplanetary war, you'll have those aliens wishing they'd never left Planet X.



Invaders from Planet X have come to Earth. Can you stop them from ruling the universe? You can with Godzilla's help.



The game begins on Earth's Ring Field. Godzilla and Mothra must fight battles within the hexagons to advance to the enemy base at the other end.



After each of your moves, the aliens move. When you run into each other, you have a chance to fight.

Use Godzilla's radiation breath when his power is full, even if there is not a threatening enemy nearby. If you have a lot of life, your power will be restored quickly, and using radiation often uncovers life capsules.

When playing Mothra on lower levels, fly as high as possible while moving steadily forward. Often your enemies will simply move past you without causing any harm.



Gezora's eye is his weak spot. A direct hit weakens him, causing his color to change.



Don't let a monster corner you. You need room to maneuver. An enemy right on top of you is too close for you to use your tail chop to its best advantage.



Using radiation on rocks often reveals restoring life capsules.



In the battle stages, save radiation for cannons and walls.

Use Godzilla against alien bosses. He is much more effective against them than Mothra. You'll find that each boss monster has a weak point. In general, try to trap the alien on one side of the screen. Hit him with tail chops while your power rebuilds, then blast him with radiation breath.



 $Mothra\,can\,use\,a\,poisonous\,powder\,attack\,to\,uncover\,life\,capsules\,hidden\,within\,these\,rocks.$ 



When playing Mothra, it is best to fly high. You don't want to meet the enemy head on, since Mothra doesn't have the strength of Godzilla.



Hitting these enemy launchers often reveals the life capsules you need to keep pushing forward.



These birds emerge from flaming balls. If you hit them before they hit you, they'll release life capsules.

After reaching an enemy base, use Godzilla's radiation sparingly. You need it for triple cannons that fire at you and for walls that pop up. If you waste the radiation on easy obstacles, you won't be at full power for the hard stuff.



Hitting the top of a volcano will usually provide a life capsule.



When shot, these purple blobs emit life capsules.



In battle stages, it is more difficult for Mothra to make progress than for Godzilla. That's why he can move four hexagons on each turn to Godzilla's two.



"Unable to advance farther" appears when you try to move Godzilla more than the two spaces he is allowed in the Ring Field.

Remember that you don't have to defeat every monster to advance in a Ring Field. Though you can move several spaces at a time, it is best to plan a route to the enemy base first and then to advance one space at a time. If you advance two spaces you have to fight longer and risk losing too much life or power before meeting the enemy monster.



Here Godzilla fights with Mars in the background. Giving this dragon a breath blast kills him immediately.



Godzilla has several fighting maneuvers to his credit. He can punch, duck, kick, and tail chop, and use blasts of radiation, as well.



One good dose of radiation and Moguera will bubble and die. What a way to go!



If you can outlast an enemy monster for more than 40 seconds, he will decide it is not to his advantage to continue fighting and will retreat to the next Ring Field.

# ROBOCOP



As criminals approach, your Foe Detector begins blinking. With your superhuman strength, you can easily defeat most enemies barefisted.

### THE GAME

The place is Old Detroit, the once-proud Motor City, home of Motown. But now it's so infested with crime, so thoroughly corrupt, that the police can no longer control the city. Old Detroit is a war zone, and cops are just so many moving targets.

Enter OCP—a private corporation specializing in security. They have accepted a contract to enforce the law in Old Detroit. They envision a force of robot patrolimen, ruthless and invincible, stamping out the criminal element. And heading this robotic army will be a hybrid, part machine, part man.

So, under the leadership of Dick Jones, OCP begins work on a Robocop. But first they need a man, a trained officer. And he must be dead. You become the chosen victim, sent out on a suicide mission just so OCP can have its experimental policeman.

Once you begin patrolling the streets, you discover that much of the crime in Detroit stems from one place. Your task will lead you to the drug lord Clarence Boddicker, and eventually to OCP executive Dick Jones — the man responsible for your death.

Robocop is only loosely based on the 1987 movie of the same name. Much of your game time will be spent searching through complex buildings and dispensing with routine enemies. But the robots, though few and far between, really liven up the action.

Data East



When this biker comes at you, kneel and get ready. If you punch just as he begins his jump, you'll send him flying.



Besure to watch for jars of power food and battery rechargers. The food increases your power gauge, while rechargers replenish the energy you use throughout the game.



Once you enter the doorway at the end of Second Street, you'll run into this rusty OCP reject. Get down and pummel his midsection.

Criminals have a nasty habit of attacking while your back is turned. As you progress through the game, watch the windows you've passed. Be ready to turn and punch. And remember that even the dogs of Old Detroit are out to get you. Watch them carefully — they really move fast. Don't try to fight the rolling wall of spikes in City Hall. The entrance to the mayor's office will be flashing on your right. Head straight for it. When you enter, you'll find the kidnapper is using the mayor for a shield. Don't shoot yet — you could hit the hostage. Instead, watch the mayor's knees. They'll start shaking, and he'll fall to the floor. Now make your move.



As you approach City Hall, you li be attacked by migs with Thies and flamethrowers. Stand just out of range and shoot diagonally to get the sniper. Duck under the flamethrower between blasts and shoot up.



Once inside City Hall, search these rooms for a secret passage straight to the mayor's office. With your infrared vision, you'll see the wall hiding the passage begin to flash. Punch it down.



On this floor you should find the Cobra gun. You need it to destroy the enemies you'll soon face.



The factory is huge, with plenty of hiding places. Use caution — you're going to be attacked from every side.

The OCP Building is guarded by some sophisticated technology. Stay low to shoot the red security drones. Shoot them all. The last one will leave a recharger. Two guards with shields try to stop you at the elevator. They'll drop a gun and recharger when you finish them off.



There's Boddicker up on that platform! If you shoot with your Auto-9 a few times, you'll scare him off.



These three foes are tiny, but they're mean. Finish them quickly or they'll finish you. Your shots will fly right over their heads if you don't stoop to their level. So kneel and keep squeezing that trigger.



When you get off the elevator, you'll be attacked by thugs and by laser cannons from the ceiling. Keep moving forward until you're beneath the cannons. They can't hit you there.



After you've gone through the doorway, this massive cannon will rise from the floor. Watch the pattern of its shots. Move closer or farther, shooting as it does. It will take several hits.

Things get hairy when you reach the abandoned steel mill. Quickly down the helicopter that attacks you, being careful not to take any hits. There's plenty more to come. A blast from the Cobra gun takes three or four power points off your gauge. And you can't afford not to be in top form.



When you meet ED-209 — Jones' personal security guard — concentrate your fire on its underside, and move as it does. Even once it's destroyed, you still can't touch Jones. You can't arrest an OCP employee!



Mission 5 takes you to an abandoned steel mill, where Boddicker waits for you. Watch for snipers!



To beat Boddicker, shoot him constantly. As long as you keep hitting him, he won't be able to fire back. Once he jumps to the top level, stay with him.



Watch that overhead crane. If the girder falls on you, you're finished. And so is Detroit.

In Mission 6, your goal is simply to stop Dick Jones. Naturally, it's easier said than done. You'll find that the boardroom where Jones is speaking is guarded by all the machines you've seen so far. Don't overestimate your powers! The machines have the same flaws as before, but they are much more difficult to destroy. And you'll need all your power for your final battles.



The moving sidewalk leads to the OCP Building in Delta City. Shoot the barrels so you can proceed.



The OCP boardroom where Jones is addressing the directors is guarded by a familiar cast of characters.



When you see the new and improved ED-209, you'll know the end is near. Watch his pattern, forward and back. And use your Cobra gun.



So Jones finally gets what's coming to him. That's what he gets for taking the company president hostage. But is that the end? Well, it is for now.

# **ROLLING THUNDER**



Poor Leila has landed in the hands of Mabu's thugs. To save the day — and the world — you've got to make sure that what Leila wants, Leila gets.

### THE GAME

Take the non-stop shooting of Contra, mix in the split-second jumping action of Ninja Gaiden, and you'll have a good idea of what's waiting in Rolling Thunder's corridors of doom.

Leila, a secret agent of the Rolling Thunder police, has uncovered a plan for world domination developed by an evil alien called Mabu. No sooner does Leila make her discovery than she is kidnapped by Mabu and his evil society of thugs. You're Rolling Thunder's best secret agent, and it's up to you to save Leila and the world from Mabu and his boys.

Armed only with a single-shot pistol, you venture into the hallways, buildings, lava pits, caves, and laboratories of Mabu's hideout. You'll find ammunition and machine gun rooms to help you get by Mabu's henchmen, but you've got to have fast fingers to win.

At various levels of the game, you're given passwords that allow you to restart in those areas rather than going back to the beginning. Write them down—this isn't a game that you're likely to finish at one sitting unless your hand-eye coordination is superhuman.

Despite the fact that most of *Rolling Thunder's* levels are very similar to one another, this is a fast and furious game with excellent graphics — one that's sure to be popular.

Tengen



At the entrance to Mabu's underground fortress, hooded thugs jump from the upper walkway in front of you. Wait for them. They're easy to pick off.



Blue thugs take two shots to kill. After the first shot, kneel and pop off your second shot before they stand up.



If you go inside the second unmarked door in the first area of the first story, you'll get some extra time.

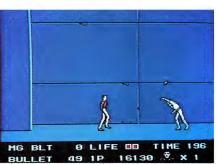
It's essential that you learn the patterns of your attackers. Ninjas, thugs, panthers, fireballs, bats, and breakers all appear and reappear with predictable timing. And that's one of the keys to conquering Rolling Thunder. As you progress from level to level, the going gets tougher, but the patterns can be learned.

The passwords you collect as you go through the game let you restart games without having to go back to the beginning. They're very helpful, since it always takes a while to learn each area. There are more than a dozen passwords, but start out with this one: 7567651.



Be ready to kneel and shoot at the end

of this upper walkway.



At the entrance to area one in the first story, shoot the grenade thrower before he appears on screen.



Ninjas suddenly appear above you on these walls. Learn where they are, then shoot them as they drop.

A good fighting tactic is to shoot and then move quickly in the same direction as the bullet. This maneuver enables you to hit enemies that are off-screen when you shoot, but that appear as you walk forward. This is especially helpful against some thugs.



this springing breaker is an ape-man who leaps very quickly. Shoot his before he can start jumping.



There are two thugs who hop down as soon as you reach the door to the ammunition room on this walkway. Shoot the one at the right first, then the one on the left.

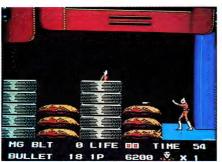


In the seventh area of the second story, you encounter a kneeling thug who shoots low. You'll have to jump and shoot very quickly to avoid getting hit.



Dodging the electrical power bolts is easy here in area nine of the second story. But watch out for the grenade thrower on the right.

Sometimes it's better to stay inside ammunition rooms when the enemy is right outside. Do this by pressing up on the directional pad of your controller after you've enterted any of the rooms along the way. Thugs, ninjas, and other enemies will move around, giving you a chance to leave the room without rish.



Don't fight this thug at the lower right in the first area of the third story. Move back off the screen to the left. When you return, he'll be gone.



To reach the door to the arms room above, first go past these grenade throwers to the lower walkway at right. Then come back.



Breakers sometimes drop from nowhere during the advanced levels of the game. Just be ready to hit them before they begin leaping.



Green-hooded thugs are tougher to kill than most of your other enemies. It takes more than one shot, and you have to be especially fast.

Flamers are fireballs which attack and, when shot, break into pieces and keep coming toward you. They're easy to destroy once you get the technique. Kneel and shoot rapidly until you hit the flamer. After it's been hit, only one piece of flame will bounce up and come at you. Shoot it while you're still kneeling, and you're safe.



Bat-creatures, which look like strange owls, swoop down suddenly and quickly. The machine gun is a big help in eliminating them.



In the eighth area of the fourth story, don't try to sneak by the left-hand door on this upper walkway. A green-hooded thug will jump out and nail you if you venture there.



At the start of the ninth area of the fourth story, you'll suddenly be attacked by a ninja, a thug, and a firealien all at once.



The upper walkway is a little easier at the start of the tenth area of the fourth story — but not *much* easier. Shoot fast and keep moving. Mabu is waiting!

# **ROMANCE OF THE THREE KINGDOMS**



There are five scenarios and ten levels of difficulty in Romance. Each scenario presents a very different strategic situation with thousands of variables, insuring that each game will be different.

### THE GAME

Here's another superb conversion of a classic personal computer game. Romance of the Three Kingdoms features vivid, tapestry-like graphics; subtle political and diplomatic maneuvering; and intense battlefield action.

The setting is second-century China — a nation divided into S8 squabbling provinces. The ruling dynasty has collapsed and the throne is up for grabs. As one of 16 ambitious warlords, you strive to, carve out an empire, your eventual aim being to unify all of China under a single banner. No easy task, this

You must recruit the most able generals available and then cement their loyalty. As for your rivals ... you can negotiate with them, bribe them, persuade them to marry one of your daughters, or simply attack them.

You'll interact with a huge cast of 255 characters (all based on historic personalities and each with individual character traits). The possibilities for treachery and disaster are as great as the chances for glory. Generals can betray you, floods can ravage your rice crops, plagues can decimate your population. To succeed, you must be resourceful as well as luckly, patient as well as ruthless.

Romance of the Three Kingdoms is probably the subtlest and most complex strategy game released for Nintendo so far, yet it is marvelously easy to get sucked into. Truly an epic game!

Kom



You establish your warlord's character traits by pushing the A button while random numbers flash. If not satisfied, you can do it again.



The main display shows the vital statistics for each province, the current price of trade goods, and 10 of the 15 commands you can issue.



Press the right arrow on your control pad in order to see commands 11-15.

Unless you have unlimited time to play, you'll probably need the save-game feature—it often takes several "years" of game time for a scenario to really get rolling. And if your character is successful, his dynasty may last for generations. To protect a saved game, always turn off the power by holding down the reset button and simultaneously pressing the power button—otherwise, you'll lose your stored game data.

Marriages can be powerful diplomatic maneuvers. You can cement an alliance with another master by offering him one of your daughters. If he agrees to the match, his attitude toward you becomes much friendlier. If he is really hostile, however, he may just kill the girl and her escort, which will cause your own luck and charisma ratings to decline.



Press the B button to see an updated map of all China, showing who controls what land.



Whenever you order a project to be undertaken, try to put in charge a general whose abilities match the task.



From time to time, a trusted advisor comments on your decisions. His guidance is usually worth paying attention to.



At the bottom right of the screen, animated characters show your orders being carried out.

Romance gives you the option of viewing battles that don't involve your characters and are fought by computer-controlled warlords elsewhere on the map. Until the complexities of Chinese geography and politics become familiar, it's probably a good idea to turn off this function. While it is entertaining to watch all the slaughter, it slows down the games, prolongs them, and may be distracting.



When market conditions are favorable, you can convert some surplus rice into gold or vice versa.



The view command lets you examine the condition of other provinces. Some are probably ripe for invasion.



By viewing your own province, you can check up on the loyalty of your generals.



Increase your peasants' loyalty by giving them food. Do the same for your generals by giving them gold.

During the setup for each game, you can select from between two different "personalities" for the computer-controlled warlords—either "warlike" or "rational." Beginners should choose warlike so that the computer behaves impulsively—even recklessly. This makes for a livelier and more winnable game. On the rational setting, enemies don't attack unless they're reasonably sure of a victory.



Assign the largest number of troops to the smartest and most loyal of your generals — especially if you plan to launch an invasion anytime soon.



The Diplomacy command lets you negotiate with other warlords. A gift of gold or a good horse may pave the way for an alliance.



Use Train to improve your troops' ability without spending any money on them during that month.



Don't launch an invasion unless you have enough gold and rice to sustain your army in the field.

Your first priority should be to study and correct the weaknesses of your own state(s). If your province has a high risk of floods, use the Develop command to improve flood control and increase crops. Remember that if your peasants' loyalty declines (from taxation, plundering, or natural disasters), you could face a rebellion.



Use the Recon command to study the terrain carefully before planning your tactics.



Different types of terrain have different effects on troop movements and on combat results.



Attacks with fire can be devastating, but be sure you check which way the wind is blowing before you start one.



It's wise to recruit some generals with a naval capability. Otherwise, a river presents an almost insurmountable obstacle.

# **BABY BOOMER**



Rats and snakes can appear quickly from any direction. You only have time for one or two shots, so be on the lookout.

Some targets are hard to find — hidden milk bottles, firecrackers that are visible only by their sputtering fuzes, and so on. If in doubt, fire at everything. When Baby Boomer comes to a cliff or a water barrier, for example, you may be able to create an ice bridge for him to crawl on simply by shooting the dark cloud overhead. In fact, most celestial objects are desirable targets, day or night.



Zap milk bottles whenever and wherever they appear. And don't be surprised if they appear in some highly unlikely places.



If li'l Boomer runs out of milk, he'll start bawling and the game will be over.

### THE GAME

While nobody was looking, cute (but overly adventurous) Baby Boomer scaled the playpen walls and headed into the woods. Your job is to reunite li'l Boomer with his mother by getting him safely home.

Baby Boomer makes clever use of the "zapper" light gun. Naturally, you have to shoot the usual assortment of spiders, snakes, rats, and spooks. But you also have to keep zapping milk bottles so Baby won't get hungry and start bawling. You can also zap just about any other object on the screen — from shrubbery to stars — and expect something to happen. You can earn extra lives, find secret passages, uncover bonus features, and so on with random shooting.

If you get really stumped, zap everything in sight — the manufacturer promises that something is bound to work. But don't ever shoot the bags of gold nuggets. Baby Boomerneeds to collect them in order to win an extra life.

Dedicated Nintendo gamers will be especially interested in Baby Boomer because it is one of the first trio of releases from Color Dreams, a California-based company whose games are not licensed by Nintendo itself, but are Nintendo compatible. It is fully as clever and graphically interesting as most of the official Nintendo products, and it also features a handy tear-out controls summary card for quick reference while playing — a sensible idea which should be adopted by other companies.

Color Dreams



Boomer always likes to stop and sniff the flowers for a few seconds. Make sure nothing sneaks up on him while he's smelling the roses.



Shoot the glowing clouds to create an ice bridge over chasms and rivers.

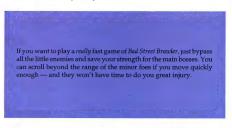


In the graveyard scene, try zapping the moon, the clouds, the tombstones, and of course, the skeletons.

# **BAD STREET BRAWLER**



Even in the heat of battle, our hero takes time out to play with a passing stray dog. But wait! This canine's out for blood. Pat him on the head if you must, but make sure your taps are lethal.





hood, but Duke can meet some pretty interesting characters near his home. This banana-tossing ape and his friends pose a constant threat.



After each stage, you can turn in all the weapons you've collected for some easy bonus points.

### THE GAME

Remember punk rock? Duke Davis was a punk rocker, back in those innocent days when music came first. That was before gangs of violent sleazebags began taking over the punk world.

Disgruntled, Duke left his band and disappeared. Secretly, he studied martial arts. When he was ready, he returned to stop those vicious thugs. But now the pleasant hometown he remembered had become a seedy metropolis crawling with criminal scun.

As Duke Davis, you pull on your Jams and wraparound sunglasses and set out to make the streets safe again. Defeating the myriad miscreants seems like an imposing task, but remember your training. Use the Stooge Hit to thump the enemy on top of the head, or the Trip to knock one down and pin him to the asphalt.

For a while, Bad Street Braidler is fun and holds your interest. Soon, however, the unbroken left-to-right progression and unchanging pattern of duck, attack, and advance becomes repetitive. Only the backgrounds of the game's five levels change. There are no level bosses. There's not even a ladder to climb or an obstacle to hurdle.

So in the end, experienced gamers will find that the humorous approach isn't enough to make up for the simplistic game play. But beginners might enjoy being Duke, the coolest of all vigilantes.

Mattel

1 UP PLAYER 83

You're not usually someone who would kick a man when he's down, but this is a Lawbreaker!



Between each level is a screen that lets you practice three basic moves on a punching bag. It also offers insights on life and human nature. Confucius has nothing to worry about.



A couple of good punches send these villains to heaven. But if you grab their angel wings, you'll earn some extra points.

# BASES LOADED II: SECOND SEASON

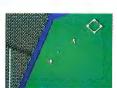


Sure, your pitcher has some fast pitches now, early in the game. But for the long run, you need a pitcher with stamina, so choose a starter with a high physical performance rating.

Here are the suggestions Jaleco has made for starting pitchers: for NY, Ayoub; for Boston, Juarez; for Jersey, Rubin; for Philly, Feeley; for Miami, Runyon; for DC, Nixon or Duke; for LA, Dryfus; for Kansas, Holler; for Omaha, Hardy; for Texas, Hines; for Hawaii, Suess; and for Utah, Sprout.



Change the Jersey starting lineup to take advantage of Weir's speed, Siano's contact hitting, and Prokop's power hitting. Move Weir to starter, Siano to second, and Prokop to third.



Fielding takes a little getting used to. Dive for a ball by pressing the directional pad and B button. Jump by hitting just the B button.

### THE GAME

Your winning season with Bases Loaded has ended. But just in time for spring training comes Bases Loaded II: Second Season.

There's a 130-game season in frontof you. From the start, you know that if you win 75 games or more, the pennant is yours. But can you develop a team that's strong enough to win the World Series?

Bases Loaded II puts you in charge of a fictional team in either the Eastern or Western division. Naturally, you have a nine-man lineup. But you must decide the best batting order. Each player has distinct strengths and weaknesses (divided into physical, sensitivity, and intellectual), but it's up to you to discover who works well with your playing style. A physical batter can hit even the wildest pitches. A player with high sensitivity has potential for power hitting, vet you can't always rely on him. But an intellectual batter knows when the chips are down. He's the one to choose when men are in scoring positions.

Likewise, you need to pay attention to these performance "biorhythms" when selecting a pitcher. A physical pitcher has great stamina. A sensitive player has bursts of adrenaline—choose him as a relief pitcher. But if you need fancy moves, send the intellectual pitcher to the mound. His curveball can be lethal.

Bases Loaded II can be played against the computer or a friend. If you choose a computer opponent, you'll get a password after every game you win so you never have to start a winning season back at the beginning.

Jaleco



You might want to practice throwing from base to base whenever you have a chance. Press the A button and the directional pad.



Always check the players' biorhythms for their performance ratings in the physical, sensitivity, and intellectual categories.



You might not arrive safe at first with this line drive, but the player on second should be able to advance.

# CAPTAIN COMIC



All these guys are problems, but Smoodgeon, the little green worm, although not the most obvious threat, can provide the most frustration.

Although your first instinct is to start shooting the second you pick up your first can of cola, try going through the game without shooting at first. In the early stages, you often can make more progress simply by concentrating on dodging the creatures. This way, you increase your sense of timing for the later, more difficult stages, where you *must* coordinate shooting and dodging.



Make a grab for the Blastola Cola the first chance you get. After all, you can't dodge those birds forever. Or can you?



You can often use the limbs of these trees for protection from the birds. Stand under a limb and most of them will miss you.

### THE GAME

Your press agent is earning his pay. The precious badges of office have been stolen from Osmic. Immediately, the elders come to you. Okay, maybe you were their second choice, but you've got the job now, and those symbols are as good as returned.

As Captain Comic, you must begin your quest by venturing to the planet Tambi. Funny thing about Tambi, though — it's thoroughly deadly. You can't take one step without running into something from your worst nightmare multiplied tenfold.

What's even worse, when you first land on Tambi, your Blastola assault weapon has lost its charge. So the first thing on your agenda is infind a can of Blastola Cola — and not the diet kind, if you know what's good for you. Of course, to get to the cola you've got to get past Skip, Flip, and Smoodgeon. These guys (especially Smoodgeon) can be a real pain in the old jet-pack. If you manage to get past them, however, you'll progress to the next level. Not that things are any easier there.

Captain Comic has humorous characters, even while they're depriving you of life. Your enemies tend to do that a lot, so prepare for fierce, if frustrating, battle.

Color Dreams

If you want to get through that door and into the next stage, a key is necessary. You can keep the key, so remember that you have it if you need it later.

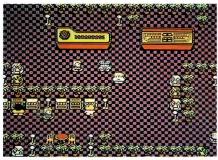


A shot of Blastola is more important than ever against the creatures in this stage. It's probably better to dodge as many as you can until you can upgrade your firepower.



Look for this item to make your blaster more effective. It will give your blasts a greater spread. If you lose a life, however, you'll also lose this item.

#### **CASINO KID**



Don't just look around the casino — go earn some money. You start the game with \$500. How fast can you earn \$2 million?

Be sure to take advantage of the "bet all money" option. As soon as you have a bit more money than your opponent, push the Select button when you're asked to ante up. Often your opponent won't accept a challenge until you've asked a few times, but it speeds up the games to place a high wager — especially in blackjack, which gets fairly tedious, Just make sure you have a copy of the password. You never know when a couple of bad hands will wipe out your bankroll.



The people you talk to in the casino sometimes offer directions. This young thing directs you to your first stop — Lisa and her blackjack table.



common blackjack rule. Most rules state that any player who draws five cards without going bust is an automatic winner. Not so in *this* casino.

#### THE GAME

Casino Kid is a kind of quest gamegambling adventure. The hero (no heroines need apply) must talk to different people in the Las Vegasstyle casino until he finds someone willing to play blackjack or draw poker. Those unwilling to play give him clues about the location of other players ("Martha's on the west wall") or hints on beating the poker players ("You can't really read Jack's face").

You have a mere \$500 at the beginning of the game, and your goal is to advance quickly through the dozen or so players until you finally beat Cindy, win a million dollars, and enter a final poker game against the Casino Kinz.

Casino Kid is an enjoyable game, but it's not going to instill any worthwhile values. It's never terribly hard to win the competitions, and by the end of the game, you'll be risking \$50,000 or more on one inside straight. Even if you do lose everything, you get a password (all 30 letters of it) to reenter the game without losing any money.

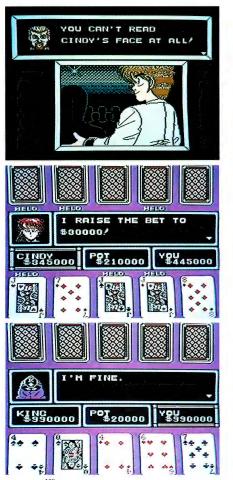
Still, people who enjoy gambling without risking their bank account will have fun with Casino Kill, though they might wish for the addition of roulette or slot machines. And even if you question its value for children and wonder if the graphics are good enough to interest adults, Casino Kill is still cheaper than an airline ticket to Atlantic City.

SOFEI.

Other conversations with gamblers offer valuable advice about your future partners. It's helpful to know which poker faces to believe and which to discount.

Cindy is your final poker partner before you take on the king. The betting is easier if you can see how many cards she's held before you have to balance your own chances.

With a million dollars and a lot of experience in your pocket, you shouldn't have too much trouble defeating the casino king. Just bet big and keep your fingers crossed.



#### THE CHESSMASTER

# THE CHESSMASTER Actions Begin New Game Play Against Chessmaster Chessmaster Plays Self Play Against Chessmaster Chessmaster Plays Self Play Against Chessmaster Chessmaster To Move Enter Takeback/Replay Mode Set Up The Board Solve For Mate Settings Mate In 1 Move(s) Play Is Newcomer 1 Deep Thinking Is On Teaching Mode Is Off Board Coordinates Are On White Pieces On Bottom The View Is Chessboard

The Chessmaster's main menu offers enough options to satisfy novice and veteran chess players alike.

Stumped? Chessmaster offers many kinds of help, both practical and theoretical. With the touch of a button, it will show you all the legal moves possible for any chosen piece, or it will let you interrupt a game, set up an experimental strategy, and play it out to see what happens. It's not hard to master the basic moves in chess, but Chessmaster makes it both easy and fun to go far beyond the basics.



perimental situations and then play them out to see what happens.



The set-up menu offers other options for either play or study.

#### THE GAME

It has taken a surprisingly long time for a chess simulation to reach the Nintendo market, but the wait has been worth it.

The Chessmaster PC games are regarded as the top offerings in a crowded field of home computer entertainment, and this NES conversion offers many of the same features as these games, arrayed in crisp.eye pleasing graphics. Chessmaster is sure to attract many newcomers to this classic pastime, as well as satisfy long-time chess fans of all ages.

The Chessmaster program has numerous features that allow you not only to play the basic game, but also to explore some of its depths and subtleties. The main menu contains 17 features and options. You can play against your NES computer or against a human opponent, and you can also program your computer opponent to play like a novice or a Grandmaster (on 16 levels of expertise altogether).

Other options allow you to take back bad moves, study alternative strategies with the computer's help, or have the Chessmaster suggest various strategies for putting itself into "checkmate."

Castling, capturing en passant, approximation para promotion are all handled correctly and easily. In fact, the game has been well designed to make sure that all options are readily accessible through the controller. All in all, the NES Chessmaster is a welcome addition to the ranks

Hi-Tech Expressions

When the teaching mode is on, Chessmaster displays all the possible legal moves for any piece you select.

The "war room" mode displays data on past moves, hints on the best current moves, and a tally of all the pieces that have been captured so far.

If you make a blunder, the "take back" option lets you change your mind and try something else.



#### **CLASH AT DEMONHEAD**



There are a lot of different ways to proceed, but remember that there are shortcuts not shown on the map that can help you  $\dots$  usually.

If you're low on cash — which you are as the game begins — be sure to spring for a couple of shop calls, even if you can't afford much else. Later on, when you've acquired some extra spending money, you can call up a store for a few of the higher-priced and more useful items.



Be sure to make those trips to the store count. Buying wisely is important to your success.



It will probably take you several tries to get past these platforms. They move at regular intervals, though, so you should be able to time your jumps after a little observation.

#### THE GAME

With a name like Bang, it's no surprise that you're on a quest to find and disarm the ultimate doomsday bomb. In Clash at Demonhead, in fact, there are all sorts of explosive situations from which you must extricate yourself.

The Lawbreakers — who obviously don't lose any sleep over a little global mayhem — kidnapped the famous Professor Plum and forced him to work on the weapon. You've got to get to the professor and the bomb before the Lawbreakers can blackmail all the people of Earth.

The trail you follow is long, tortuous, and loaded with nasty folks who work for the Lawbreakers. At nearly every turn, there's a foe. Tom Guycot may be all bones, but don't let his emaciation fool you. He's a rough customer, as are Rowdy, who is impervious to normal weapons, and Max, who absorbs your weapons' energy and uses it to multiply.

Fortunately, you do have help along the way, most especially in the form of the Great Hermit. If you can get through certain situations, he'll share with you one of his Five Forces. You need the powers of all five before you can complete the quest.

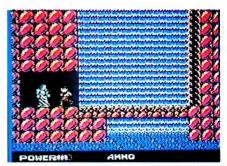
Acquire weapons and energy throughout your mission, and don't forget to talk to people and get information on shortcuts. Of course, after you've defeated all the bosses, there's still the not-so-small matter of disarming the doomsday bomb. So, Bang, did you ever think of changing your name to, say, Fred?

Vic Tokai

Just where you'd least expect it, you've found a secret passageway under a roaring waterfall. It definitely pays to check everything.

Don't wait around to fight here. A brisk swim is the tactic of choice to get through this part.

The Hermit is a source of great knowledge, but he's not about to just give his stuff away. You have to pick up your Forces one at a time.





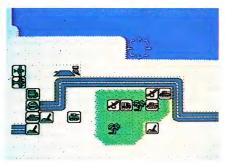




POWERMAN

\$17520 GOLD (

#### **DESERT COMMANDER**



Most of your army takes position around this strategic oasis, where they are protected by artillery.

You can win by overrunning the enemy's headquarters unit as well as by wiping out the unit. In fact, storming headquarters is the best strategy to use for the scenarios in which the computer outnumbers you heavily. The computer tends to rely on massive frontal assaults. If you can send your most mobile units – truck-mounted infantry and armored cars, for instance — on a long end-run around one flank, you may be able to get the drop on headquarters, even though you're losing elsewhere.



Since you're outnumbered in the air, try moving your air units safely out to sea until the odds are more balanced.



The enemy opens his attack with massive air raids. Respond by striking at his supply trucks.

#### THE GAME

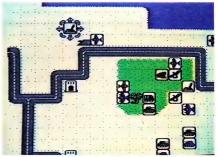
Most Nintendo war games are patterned after arcade shoot-em-ups, with lots of tanks, planes, or space-ships, and Rambo-like characters who defeat endless waves of enemies. Any elements of strategy bear as much resemblance to real battlefield planning as a G.I. Joe cartoon does to real combat.

But Desert Commander is different. It's a fast-moving, colorful, armored warfare game which involves real tactics. It convincingly simulates such vital real-life factors as logistics (supplying your units with fuel and ammunition) and the effects of terrain on movement and combat.

The landscape screens look like statlefield game boards. Square icons depict tanks, cannons, aircraft, and supply trucks. You maneuver units and select targets by moving a cursor. There are five battle scenarios of increasing difficulty. Once two units begin fighting, the screen changes to a closeup of the battlefield, complete with explosions and a running total of casualties.

You can fight the computer (a wery tough and aggressive enemy in some scenarios), or a human opponent. The battles develop along the lines of the legendary North African campaigns of World War II. A more realistic graphic depiction of the battles would be a decided plus, but overall the game is exciting and smoothly played. Desert Commander is a fine game of a type long needed for Nintendo.

Kemco-Seika



Enemy airplanes have landed at your airfield to refuel. It's lucky you kept an antiaircraft unit in reserve to thwart such a move!



Your bombers have launched a sneak attack on enemy headquarters, inflicting light damage. Attacks launched from the flanks and rear tend to be more damaging than frontal assaults.



Your sneak attack on the enemy headquarters is successful. Victory is yours!

#### 8 EYES



Welcome to the home of Duke Enriquez Bartona, a supreme master of fencing. The Black Butterfly of Pereshusu is hidden here.

You have to recover all the jewels and scrolls to complete the game, but remember that everything must be done in a particular order. If you begin a stage and find that your weapon is useless against the enemies in the castle, then you have started at the wrong place. When you defeat a duke, you get another weapon, but one effective only against one other duke. So when starting the game, take the hint from Cutrus and begin in the Spanish Castle.



There are a number of castles from which to choose, but there's only one correct place to begin your quest.



Danger comes from both land and sky within the Castle Bartona. You and Cutrus must work as a team if you hope to leave alive — and with the black pearl in your possession.

#### THE GAME

In the generations following the great nuclear war, civilization lies in ruins. A hundred different factions are all vying for the few resources still remaining on Earth.

But just when things looked their darkest, the Great King gained control of the 8 Eyes, rare jewels that were created at ground zero of eight nuclear explosions and have the power to renew and rebuild the Earth. However, used unwisely, the 8 Eyes could also destroy the planet.

"Unwise" definitely describes the eight dukes who have stolen the jewels to use for their own evil purposes. They have banished the Great King to the nuclear wastelands. You, Orin the Falconer, must return the jewels and the King and put the world to right. Your falcon, Cutrus, accompanies you to eight different castles. In each, you must battle one of the eight dukes - as well as the mutated monstrosities they send to halt your progress. Living skeletons, mud men, blazing skulls, and ghosts are but a few of the nightmarish creatures within the castles' walls.

Uncover certain jars to increase your powers or defeat enemies to add to your weapons supply. Boomerangs, guns, and daggers are yours for the taking. Cutrus, the falcon, is useful — and often necessary — for defeating particular enemies. Your primary goal, however, is to reach each duke and retrieve the jewel he or she is holding. Good hunting, Orin! The world is depending upon you.

Taxan

Item SCORE

Sometimes it's best to send Cutrus out ahead as a scout. He can draw any hidden threats out in the open.

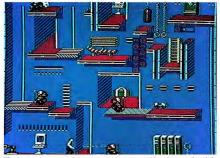
SCORE 1850 Boss

It takes a sharp eye to spot the hidden actuators for many of the doors. Just search all around a door's perimeter, and you'll eventually find the button.



From the looks of this condo made of stone, you might expect to run into Cleopatra, or even King Tut himself.

#### **IMPOSSIBLE MISSION II**



There are items to search in every room you enter. If a robot attacks while you're searching, you can retreat and then go back without losing time.

In the long run, it's probably easier to work through the eight towers than to try to break into the safes and assemble the music for the express elevator. Every time you find a number, go back into the hallway and find out if it fits into the combination. You can put it in any position and run it through your pocket computer. When a number matches, the word "found" will flash. When you find all three numbers, "complete" appears and you can move to another tower.



Power items include regular and lift platforms, light bulbs, time bombs, mines, and electric plugs that deactivate the robots briefly. Select the items from a security terminal.



Timing is always tricky. Here, for example, you have to jump to the horizontal lift without falling off the edge. It's not easy to get those lifts moving without running off the edge, either.

#### THE GAME

Evil Elvin Atombender, the maniac mastermind from the two personal computer Impossible Missions, has broken into Nintendo. Not only that, but he's broken into a skyscraper and is filling it with deadly robots and computers. His plan, naturally, is to destroy the world by infiltrating all the computers. You're a futuristic Sam Spade who must stop him.

Eighttowerslie between you and Elvin. You should begin by exploring the many tower rooms, looking for clues, objects — anything you can find that might help you. Armed only with a pocket computer, you also must dodge Elvin's security robots, sometimes tapping into the complex's own computer system to disable the mechanical force. The computer system also allows you to turn on liphatforms and lights, and you can arm mines and time bombs to destroy particularly dangerous droids.

Be thorough, but work fast. You're under a time limit, and the explosives won't let you buy time. You must search for the security codes in each tower, use your pocket computer to break the codes, and proceed toward the ultimate confrontation with Atombender. Or you can try to break into safes in the first six towers, record the music you find, and try to fitthe tunes together correctly to open an express elevator to Elvin.

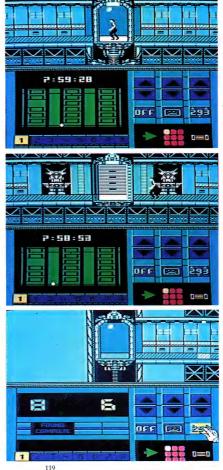
Those who love blasting monsters should be aware that this is not that type of game. It's more like an espionage novel in animated form, and it plays beautifully on the Nintendo system.

S.E.I.

The split screen appears when you're in the hallways or elevators. Study the layout of the tower you're in. Sometimes difficult rooms can be reached from the bottom and top so you can pick up more items.

If you can manage to open every safe on the first six levels, record the pieces of music you find in the safes on your tape recorder. When you put the music in the right order, you can take an express elevator to the eighth tower.

Putting the numbers you find in your search into the right combination will open the doors from one tower to the next. If you don't plan to take the express elevator, you'll have to go through all eight towers to find Elvin.



#### KING'S KNIGHT



Your quest begins in the fair countryside of Izander. It won't be fair for very long, however.

In addition to entering any caves you uncover, always check any stationary obstacles you see throughout the kingdom. These, too, often hold items necessary for the completion of your quest. Power and weapons management is perhaps the key to playing King's Knigint, and the more items you can acquire, the easier it is to keep needed powers or weapons in reserve.



Always avoid the "down" arrows you uncover, or you'll lose some of your life force.



Grab that shoe. You can move a lot faster when using one of these.

#### THE GAME

King's Knight is a quest game with a difference. Instead of playing just one hero, you are four different champions, each with his own unique powers. Throughout most of the game, these characters fight separately, each gaining experience and power and uncovering the parts of the magic spells needed for the final stage. Only at the end of the game do the warriors unite.

King's Knight begins in the kingdom of Izander, where the Princess Claire has been spirited away by an evil dragon. Ray Jack, the knight, Kaliva, the wizard; Barusa, the monster; and slippery Toby, the thief, all must go their separate ways. Each hero must find the pieces of his particular spell. A spell consists of four elements and is unique to a particular character. It may be used only once, and only during the final battle against the dragon.

But there are also skirmishes to fight and items for enhancing power and abilities to find. Only when these piddling details are met can the four reunite to battle the dragon and free the princess.

Because there are four distinct characters to control, King's Knight puts a premium on strategic and logistic thought. It can be played by one player, but multiple players will probably provide a more effective and enjoyable game.

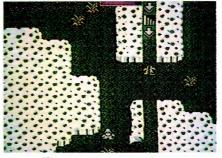
Square Soft



The water isn't very deep here, but it's deep enough to hold a plethora of dangers for the unsuspecting knight.



Even a sunny day can have its hazards. Those tornadoes bearing down on you are more powerful than they appear. And they look pretty fierce.



Check out all the stairs you find. Most lead to hidden caves where you can find special items to help you.

#### THE MAGIC OF SCHEHERAZADE



The key to this quest is information. Ask questions of everyone you meet.

Never pass up a chance to go into a mosque — that's where you'll get a password that enables you to continue the game. You get three chances to input the password, but even if you fail, a strange magical power will return you to the place where you stopped playing. There's just one catch: You won't have the same powers and bonus items you had previously collected. That's not as daunting as starting over from scratch, but it's very disorienting for a while.



Hotels are marked with an "H." Stay in one when you need to restore your magic powers.



Bandit attacks are seemingly random. You may be able to avoid combat by exiting the screen, then returning.

#### THE GAME

Remember the legend? As long as Princess Scheherazade could entertain the sultan with her stories, her life was safe. Fortunately, she had a knack for spinning a good yarn, and eventually her 1001 stories became The Arabian Nights. The Magic of Scheherazade is not based literally on any one of the stories, but takes its look, mood, and fanciful colors from that collection.

In this game, Princess Scheherazade is your sweetheart — and the evil magician Sabaron is your enemy. Sabaron is unleashing a horde of demons on Arabia, and, since he fears your magical powers, he has not only kidnapped your princess, but erased your memory and hurled you, by magic, into another time zone as well

Fortunately, you are able to overcome these disadvantages with the help of Corrony, a time spirit who leads you through the time-door and back into Arabia. You'll make other time journeys in this game, as well as quests in five different worlds, each of which corresponds to one chapter of the overall story.

The Magic of Scheherazade is a complex game, with a multitude of levels, possibilities, subscreens, spells, and supporting characters. Monster-bashing is not nearly as important as magic, and some of the special visual effects that occur when you cast spells are really exiting. This is one of the most beautiful Nintendo games, as well as one of the more challenging.

Culture Brain

Approximate an article and the second of the

Magic is much more important in this game than swordsmanship.

PAMPOD BOLITOR 2 PLANDED 2

There are some fairly complicated subscreens in this game, but using them becomes second nature very quickly.



Magic is usually enhanced during a solar eclipse — if you're ready to take advantage of the opportunity.

#### PHANTOM FIGHTER



This floaty phantom is a Kyonshie. Get used to seeing them. They're swarming all over eight different villages.

The best way to fight the Kyonshies is to kick them once, then back off. The Kyonshies will then follow you. When they do, repeat the maneuver. Even if they corner you, you aren't in that much danger since you can run past them as long as they're not punching. So if you do get cornered, run past them just as they land and before they have time to swing a punch.



When you clear a room, a door appears, and your faithful (but useless) apprentice will give you some options for your next moves.



The only way the Kyonshies can harm you is with their punches. But those knocks are very dangerous, so it's best to stay out of range.

#### THE GAME

Here's a martial arts game with a twist. You're not going to earn bonuses by killing hordes of villains. Instead, you have to answer questions scattered throughout the game. It's Kung Fu meets Jeopardy!

You're the Phantom Fighter, Kenchi. You've been asked to help save eight villages that have been invaded by Chinese phantoms called Kyonshies. Each village is filled with houses, temples, graveyards, and a kung fu training school. You must search through the buildings, looking for valuable items and fighting any Kyonshies you find.

All of the items you find except the scrolls — including tontem mirrors, tallismen, sacred swords, jades, and bells — can be picked up over and over a you use or lose the items. But to keep from fighting the Kyonshies over and over unnecessarily, find the best way to move through the villages. Once you find the right path, the road will be easier.

You should also learn new fighting maneuvers as you progress from village to village and face more of the 15 types of enemies in Phantom Fighter. After you've found a few scrolls, visit the kung fu training school to learn new moves. The kung fu master will take your scrolls, then ask you questions. Only if you provide the correct answers can you enter training.

FCI

Ancient scroll is a document of secret arts written on teiger skin.

Save your scrolls until you're near a kung fu training school. Then you can trade them in for lessons. And they work better than green stamps!

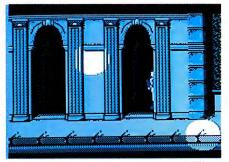


Here's the boss of the first village. This Kyonshie is followed by several shadows of himself. He's tougher to beat than the earlier Kyonshies, but the same method of fighting will still be effective.



One key to your success is to pick the best path through each village. The more you backtrack, the more fighting you'll have to do and the more your health will be at risk.

#### RESCUE: THE EMBASSY MISSION



Don't let your snipers get caught in the terrorists' lights, or they'll be cut down.

Rappelling from the roof to the windows is not as easy as it looks. You have to stop on a dime and then gain entry by smashing the window with your feet. A clumsy effort will turn your character into a stain on the cement (and parents beware — the violence and shoot-outs are about as graphic as anything yet issued for Nintendo), so practice carefully in the training scenario. A series of short jumps is easier to control than one long descent, however dramatic the latter may look.



Use the blueprint map to position your men and plan your attack on the embassy.



Your outside snipers can even the odds before you actually go inside.

#### THE GAME

Surely one of the most realistic Nintendo games on the market, this instead of the most of the computer game Hostage takes its story directly from today's headlines. Terrorists have taken over the American embassy in a foreign capital and are holding hostages.

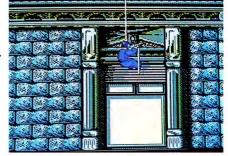
Your job, as commander of an elite anti-terrorist strike force, is to devise a rescue plan, deploy your men, break into the embassy, and then take control of a room-by-room manhunt. Stalking the terrorists takes careful planning, good small-unit tactics, and split-second timing.

You must first position several snipers around the outside of the embassy—not an easy task, since the terrorists are sweeping the area with spotlights and anyone who gets caught in their beams instantly draws a hail of machine gun fire. Once the snipers are in place, they can act as your "eyes" and, with luck, you can knock off a few terrorists when their shadows appear at the windows.

The second step is to lower your assault team onto the building by helicopter, then gain entry by having each team member rappel down the side of the building and smash in through a window.

There are four levels of difficulty, each with a more challenging time limit. The task of stalking each terrorist through the halls and stairwells of the building is exciting and made more demanding by the fact that you'll probably be outnumbered unless your snipers were very lucky.

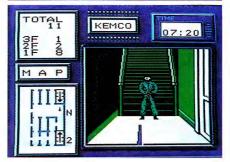
Kemco-Seika



Rappelling down the sides of the building is much trickier than it looks.



Once inside, be on the alert. Terrorists can change position in a matter of seconds.



#### **ROAD BLASTERS**



Be sure to move your car under and catch the "attribute packs" that drop every now and again to get powerful weapons that clear traffic far more effectively than normal fire.

Use the multiplier to increase your score dramatically. Every time you hit a target with a single shot, the multiplier increases between 1-10. Every time you miss, the multiplier decreases by one. The points you earn by destroying enemy cars and gun turrets are tallied by the current multiplier and then added to your score, so keep the multiplier high by shooting accurately rather than just blasting nonstop.



Running out of fuel costs you a life, so be sure to run over the green fuel globes scattered across the road and on the shoulder.



As you progress through the races, you'll find danger not only from enemy cars and motorcycles, but also from land mines, toxic spills, and gun turrets alongside the road.

#### THE GAME

The open road. The long stretch of highway rolls in front of you, an endless ribbon of speed, freedom ... and death. You're not on a pleasure cruise. You're entered in a grueling rally where the winner ends up a hero and the losers end up dead.

The rally is made up of 50 races across backdrops ranging from Bubble City to the forest, from the molten zone to the sunset strip. You can't waste time by stopping to refuel, so you must pick up globes of fuel as you whiz past them. Enemy racers pose a threat, so blast them off the road.

You start the race with a pretty wimpy weapon, but a support plane will drop more powerful weapons as the races progress. The U.Z. cannon is a rapid-fire gun. The electro shield protects your armored vehicle from collisions as well as bullets from gun turrets located alongside the road. The nitro inject can briefly boost your speed to almost 300 mph, though you can only use it three times. And cruise missiles destroy everything in your path. But watch out — they'll destroy fuel globes, too.

Fans of Spy Hunter, Knight Rider, and Rad Racer are sure to enjoy Road Blasters. But those people who dislike NES driving games won't find anything in Road Blasters to change their minds. Still, it's fast action and quick death for the roadhog and lead-foot crowd.

Mindscape

Orange-brown fuel globes appear after you shoot certain cars. They're a little harder to grab, but just as important as the green globes.

Remember that the large blue command cars can only be destroyed with a cruise missile or electro shield. So when you hit them with any other weapon fire, the command car won't be destroyed and the multiplier will decrease even if you've shot accurately.

MULTIPLIER SESTEUL MAIN TANK XSCORE FUEL MULTIPLIER SFZED

XSCORE

Success! But even if you've finished this race, there are dozens more to enter before you can become champion of the rally.

#### **ROAD RUNNER**



After playing through a few levels and losing all five of your lives, a shortcut feature allows you to continue. But even the shortcut closes after you lose three times.

When you encounter land mines, you can jump them for extra points. You should jump the same mine as many times as you can to add points to your score. You can also find lemonade along the way. Drinking lemonade is always a risk, however. Some of it is good for you, but some is deadly. And there's no way to tell which to drink and which to avoid.



The pogo stick is among the devices Wile E. Coyote uses to make up for his lack of speed.



Here is a chance to dodge your pursuer and lure him into the path of a falling boulder.

#### THE GAME

Remember watching Road Runner cartoons where the fast bird always-escaped the ever persistent Wile E. Coyote? Did you ever wish that just once the coyote would win? Now you'll see — that is, if you're not fast enough at the controls — what happens when Wile E. Coyote wins.

It's just you, Wile E., the open road, some birdseed, and a variety of obstacles in this game. There are 99 different levels, but when you reach the 99th the game returns to level 1. You'll go loony before you finish this endless game.

As the Road Runner, you must place the birdseed you find in small piles on the road. Running from Wile E. takes a lot of energy. In the rush, if you pass by more than five birdseed piles you will run out of energy and stop dead in your tracks. And no doubt Wile E. will be right on your heels.

As in the cartoon, Wile E. has some neat Acme gadgets to aid in bursuit. He's not too difficult to outrun when he's on roller skates, but if you get too far ahead of him, he'll grab a jet-pack to speed up. There are also heli-packs to send Wile E. soaring, as well as other inventive transportation devices.

Road Runner is obviously innended for young Nintendo fans, and most will probably enjoy seeing their cartoon favorites brought to life. The graphics are clear, the movements smooth, and the violent deaths liketheir cartoon counterparts — only temporary.

Tengen



It's great if you can trick the coyote into the path of a car, but make sure you don't get hit as well.



Watch the bird seed meter at the top of the screen. If you pass up five chances to eat, you'll stop in your tracks.



Most of your strategy involves dodging Wile E. Coyote. If he gets too close, just keep moving to elude him.

#### **ROCK'N'BALL**



The traditional pinball game includes a feature that lets you "shake" the screen to the right or left, so you can put a little extra English on the ball.

You can play all seven games using any of six characters, each of whom has a slightly but significantly individual way of working the ball. Tom, for instance, is a good all-around player, perfect for beginners. Billy is a flipper ace. John uses big flippers and hits hard, but tends to be a bit slow. Lisa has a very individual style, one that some human players may find disconcerting at first. And Diana seems to improve as the human player's skill level increases. Experiment to see which character gives you the best control and the highest scores.



You can portray any of six players during a game. Each player uses the flippers in a unique way — although some of the differences are fairly subtle.



In Nineball, you place a bet, then try to shoot the balls into a "bingo" pattern—across, diagonally, or straight up and down.

#### THE GAME

It's gratifying to see how contemporary game technology keeps generating exciting new twists to classic pastimes. You can play chess with animated pieces that actually do battle, play miniature golf on fantastic courses that defy gravity, and shoot pinball in ways that would be difficult or impossible to enjoy on real machines.

Rock'n'Ball is the latest pinball simulation for the Nintendo game system, and in some ways it is the fanciest and most colorful one of all. It's also something of a real entertainment bargain, since it's really seven games in one package. First of all, you can play old-fashioned pinball (against the computer or with up to three friends) on a very colorful screen, with a surprise "special level" that opens up to the most skillful players. In addition, there are six interesting variations:

- A game called "Nineball," in which you make bets on your ability to shoot balls into bingo-style patterns across, diagonally, or straight up and down.
- Two sports games hockey and soccer — which use the ball-and-flipper principles of pinball to govern play.
- Three "flipper battle" games in which the object is to sink your ball into the opponent's goal while thwarting the opponent's attempts to do the same to you.

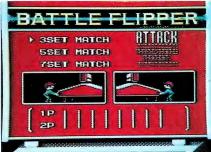
Rock'n'Ball is a Nintendo cartridge for all ages and a pinball wizard's delight.

NTVIC Corporation

Each of the three battle flipper games has a variety of targets and obstacles. Move the flippers forward for offense and backward for defense.

Each battle flipper game consists of three, five, or seven sets. There are three different variations: thunder, bomber, and attacker.

DESCRIBERATION OF THE PROPERTY OF THE PROPERTY





In the sports games, you are your own goalkeeper. Block your opponent's shots with your goalie and shoot to score with your flipper.

#### SHADOWGATE



Every time you make a false move, you come face to face with this grim castle-dweller.

Study your inventory of spells and items closely and try using various things in strange and unconventional ways. For example, your torches are useful for lighting the way, but you can also try burning things with them. Lots of things. Sometimes the results are surprising. Basically, however, you should try the Use, Open, and Take commands on everything in each new area you come to.



When you reach the throne room, make sure the dead king has his scepter.



You'll definitely need the weapons from this room. But you must watch out for the fire-breathing dragon at the far end.

#### THE GAME

When it was first released for personal computers, Shadowgate quickly earned a reputation as a real mind-bender. The story line bent, twisted, and was tied in knots at every turn by traps that seemingly could not be avoided and puzzles that seemingly could not be solved.

As translated into the Nintendo for mat (with graphics that really are a significant improvement over the personal computer's CGA ones), Shadowgate retains every bit of its fiendishness. The quest remains about as simple as can be: cleanse the ancient castle Shadowgate of its evil inhabitants and prevent the Warlock Lord from unleashing the monster Behemoth on the world.

Naturally, there are secret passageways, perilous rooms, nasty booby traps (some of them genuinely sadistic — you may wonder about the mental condition of the game designers before you're through!), dark dungeons, and a fairly horrific assortment of supernatural enemies.

You need cunning and a somewhat twisted sense of reasoning to get through the game — although a good sword comes in handy, too. Fortunately, you collect dozens of special items, powers, and spells as you go from room to room. The challenge lies in figuring out weird and imaginative ways to use them.

Though you're sure to get killed dozens of times as you progress through the castle, mercifully, there is a save-game feature. It is strongly suggested that you use it before venturing into any perilous situation.

Kemco-Seika

AS SOON AS THE MAGIC IS
INVOKED, YOU LOSE SIGHT
OF YOURSELF. YOU'RE AS
INVISIBLE AS THE WIND!!

SPELL

You encounter this troll twice. Use a spear on him the first time and a magic spell the second.

GOODS

GOODS

KEY 1

TORCH=2

Don't let your torches go out! The music changes a few seconds before you're plunged into darkness.



DOPEN DOLOSE

DLEAVE DSPEAK DSAVE

D#

In the hall of mirrors, try breaking the middle one — it offers the best chance of survival.

#### STEALTH ATF



The tower gives you a go as you throttle up to the redline. Then you pop the brakes, and begin your roll.

Since the days of World War I, one of the most effective aerial maneuvers in dogfighting has been the Immelmann turn. It's particularly effective with Stealth ATF. Just when an enemy fighter passes you, make a half loop followed by a half roll, and you'll be on his tail and ready to fire. It's also a quick way to gain altitude.



The mission board lets you know what's going on. In this case, it's a tough mission for you and your ATF.



Speed is critical at takeoff. If you try to lift off at too low a velocity, you may end up with an aborted mission.

#### THE GAME

With its performance and potenial still shrouded in secrecy, the Stealth fighter flashed onto the scene last year to a chorus of "I-told-youso's" from aviation experts. For years, the plane's existence was just a rumor. Even now, all we have are a few photos ... and Stealth ATF.

While not pretending to be a wholly accurate simulator, Stealth ATF does give a taste of what flying the mystery fighter must be like. Armed with guns and missiles and using the latest in radar and targeting equipment, your fighter must go behind enemy lines to accomplish what conventional aircraft cannot.

Because of the fighter's low raday signature, you initially have the upper hand against interceptors. If you let them get too close, however, your advantage disappears. Once the enemy can use visual interception, the mission is reduced to old-fashioned, seat-of-the-pants dogfighting. And that's where the real fun begins.

The Stealth fighter, just like its real-life counterpart, is maneuverable to the point of instability, so that you can literally turn on a dime in aerial combat. You also have automatic tracking missiles, and with a little practice, you should be bringing down the MiGs and Sukhois by the dozen.

Though we still don't know most of the details of the real F-117 Stealth fighter, perhaps Stealth ATF will make gamers as knowledgeable as the aviation experts. And they'll have some fun in the bargain.

Activision

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You'd better be quick because a target lock-on doesn't last long. If you're too slow, you'll waste the few missiles you have.

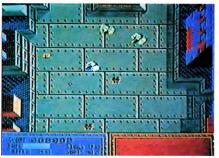


Got him! But don't start congratulating yourself too soon. If you're not careful, his wingman will soon have you in his sights.



Here's the toughest mission of all — an infiltration into enemy territory at night. Though they can't see or track you, you may be in the dark as well.

#### **VINDICATORS**



At this stage, the enemy tanks aren't very effective and can often be maneuvered around. They do get tougher later, however, so be prepared.

Once you've gained enough stars, you can exchange them for increased Vindicator capabilities. Since you should be able to pick up plenty of fuel along the way, you should probably opt for increased armor and longer weapon range. The longer range is especially helpful once you begin to face heavier gun emplacements.



Be sure to grab that fuel canister. And don't forget to pick up the key. You can't move to the next stage without it.



The bunkers can be tough, but they can only shoot when in the raised position. You, however, can destroy them any time.

#### THE GAME

The Earth is in a grip of terrort Long-range reconnaissance has revealed the existence of mammoth space stations heading this way. And scientists have discovered that these ships are invincible to attack from other space vehicles. The decision is made to send the Vindiatoth

The Vindicators are powerful battleaths, equipped with the latest weapons. The plan is to use them to infiltrate and destroy — one by one — the invading space stations. Opposition within the stations is expected to be tough, but you can customize your tank for more firepower and range.

Littered throughout the stations are fuel canisters and stars you accumulate in order to modify your tank. Also littered about are numerous enemy tanks, gun emplacements, and booby traps. You can shoot your way out of a lot of trouble, but there will be times when you may blunder up a dead-end corridor, and all the fire-power in the world won't save you.

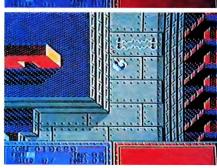
You must get through several stages on each station before you reach the main airlock. Once you set off the self-destruct sequence and blast your way out, it's on to the next station. You're one step closer to gaining the gratitude of the entire solar system.

Tengen

If you only have a few stars, customize your Vindicator with longer-range guns. When you can shoot from farther away, your armor becomes more effective.

HICE CO. SEE AS HICE CONT. SEE AS HICE CO. SEE

In the airlock, the timing for destroying the lock and getting out is a little tricky.



These force-field accumulators look tough, but a well-placed shot is effective if you shoot before they power-up completely.

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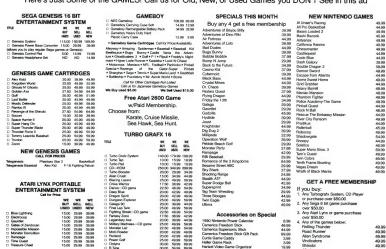
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